THE YEAR BOOK

1938

Red Ellen

Good luck to a
real head
Bus Johnson

Sorry to see
you leave "Red"
Arbell Bugg

To a cute kid
with red hair
Patty Lou Hanson
"41"

Helen Kellar
"41"

Luck to you red"
Margie Kuhn
"41"

Luck to you!
Remember the ride
Kathryn Smith

Good Luck kid
Lurretta
Branson

Truckloads of luck
Lula Lee Kirk
'41"

To the
very with
the curls
"Bird" '41

So long Kid
Lots of luck
Thomas
Clarence
'40"

Best of Luck "Kid"
Ruth Schumacher
"41"

To a swell
football player
Betty Dudley
41

Kathleen Connelly
Mabel Reaver
'41"

Lots of Luck
Marietta Hacineah

Lands in the Future
Jane Lowrey
"41"

Good luck
Emily Herrington
37

THE YEAR BOOK

OF

NINETEEN THIRTY EIGHT

PUBLISHED BY

THE SENIOR CLASS OF

DIXON HIGH SCHOOL

AT

DIXON, ILLINOIS

Edited
Managed
and
Designed
by

GARLAND SINOW . . . . *Editor-in-Chief*
NORMA CRAWFORD . . . *Business Manager*
HELEN RHODES . . . . . *Art Editor*

DEDICATION

THIS YEARBOOK is dedicated to the Dixon Alumni-Association in appreciation of its efforts toward improving our school.

In many instances this organization has cooperated with the school to the profit of both and the enjoyment of all. For the alumni's generous attitude toward their school, the members deserve strong commendation.

The townspeople yearly look forward to the high school-alumni football game as a real treat. The graduates promote a rally meeting encouraging the attendance of all Dixon. Thus the game draws a large crowd, everyone has a good time, and the school benefits by increased gate receipts. Basketball, too, draws many people when the grads furnish opponents. More over, the former students constitute a loyal cheering section at all high school games.

The Alumni society also provides entertainment each year with an Alumni party, and all appreciate it as a source of clean fun and genuine enjoyment.

The alumni's most outstanding contribution to their Alma Mater is the part they played in its purchase of a motion picture projector and other equipment for the auditorium with money which had been accumulated in class funds by their contributions as students.

Is it any wonder that the students join together in giving thanks to this unselfish organization?

In presenting the 1938 Yearbook, we have aimed to recreate a life-like picture of D. H. S. as any red-blooded boy or girl would like to see and remember it.

Extra-curricular organizations, though interesting, do not alone bring out the breadth and depth of the spirit of our alma mater. In order to achieve our end, we have presented photographs of school life, sport snapshots, and natural poses of pupils in everyday life.

In step with the idea of realism is the idea of representing the teachers in their work, and catching them in unguarded moments when at play. The caretakers also belong to this graphic picture of life. We hope the student will find a record of every phase of his stay at this institution, and through it the inhabitants of our high school will be drawn closer together.

Now, when we are young, almost any pictures concerning our friends and ourselves are alive with interest, particularly so if we are in the limelight. Speed, action, and life are the by-words of the time. We hope that in later life these pages will recall the spontaneity and seriousness of young lives.

We have tried to satisfy both age and youth: to arouse thoughts of future greatness in us, the young; to preserve memories of past deeds in us, the old.

The theme then is ourselves as we really are.

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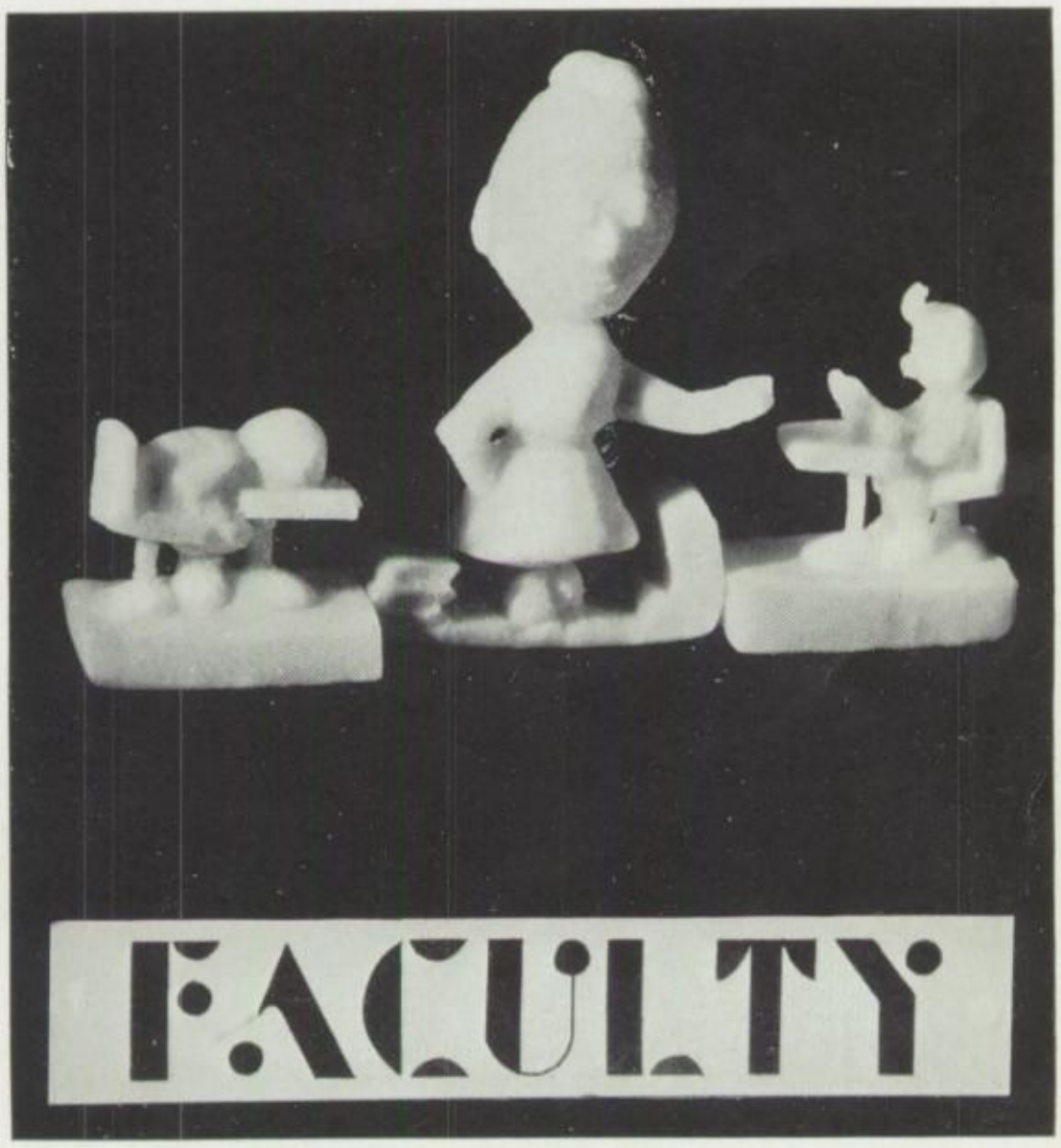
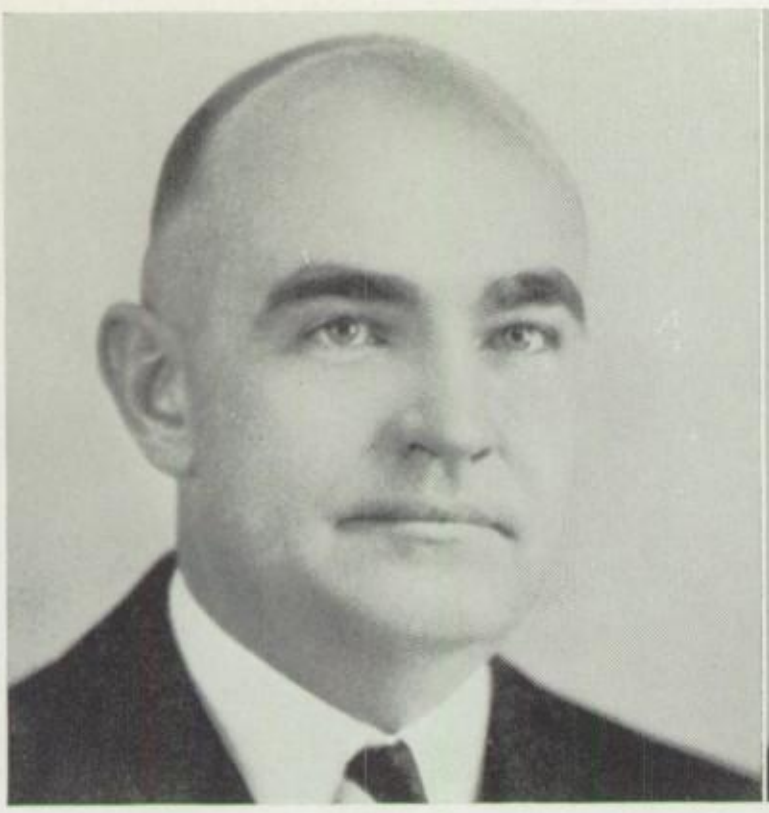

FACULTY



A. H. LANCASTER

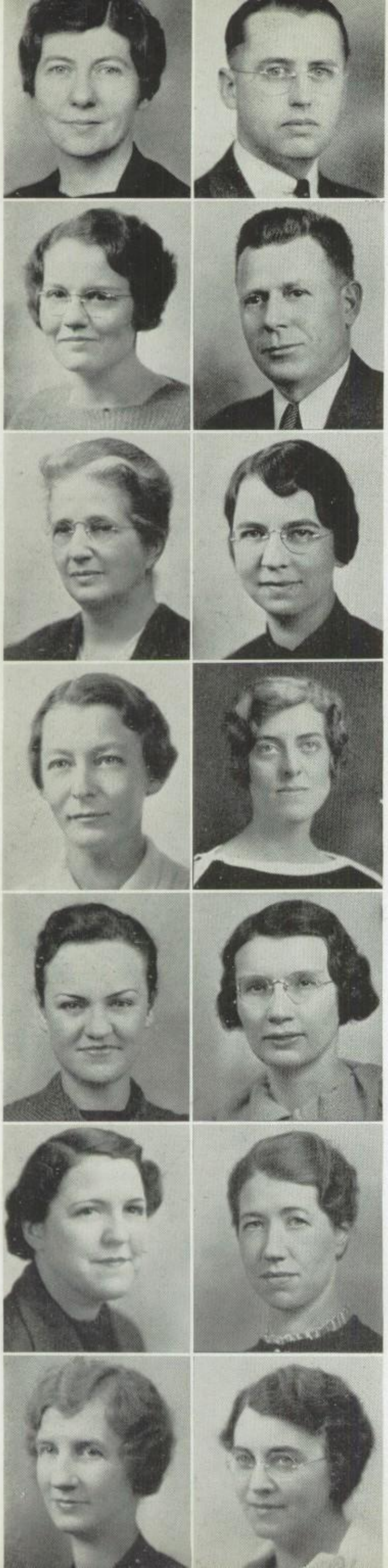
Though Mr. Lancaster is somewhat a mystery to the D. H. S. population, he has one of the most important positions in this school district. He has given all his time to the furthering of progressive school measures and improving our school system so that he has little chance for more than a general contact with students.

He has the qualities which fit him for his position, being a steady, hard worker. In his years as superintendent of city schools, he has shown himself to be a diplomat in that his quiet efficiency has satisfied everyone that this office is in capable hands.

B. J. FRAZER

The student body looks upon Mr. Frazer not as the principal of Dixon High School, but as a friend who aids and encourages them. He has the unusual ability to speak to and reason with a student as man to man, not teacher to pupil. His close association with youth has given him a deep insight into the thoughts and problems of young people.

His years of teaching have been characterized by progressive measures and ideas to the benefit of the students. Always busy, he never refuses to let a boy or girl speak with him. His advice is often asked, always given, and always good.



DOROTHY ARMINGTON . A.B.
University of Illinois
English

CALVIN CASLIN . . B.E.
Illinois State Normal University
Commercial Courses
Civics

CAROLYN BERGSTEDT . B.A.
Augustana College
English
Glee Club

A. C. BOWERS . . B.A.
Yankton College
Physical Education
Physics

EDNA BURNHAM . . A.B.
University of Illinois
Mathematics

OLIVE COTTA . . A.B.
DePauw University
General Science
Home Economics

OLGA ENEROTH . . B.S.
University of Minnesota
English

EDITH HEINLE . . A.B.
University of Illinois
Mathematics
Librarian

HELEN HILAND
DeKalb State Teachers' College
Physical Education
General Science

BERNICE HORTON . . M.A.
University of Wisconsin
University of Illinois
English

CAMILLA KINSELLA . B.Ed.
Illinois State Teachers' College
Commercial Courses

MARGARET KLING . . A.B.
University of Illinois
Commercial Courses

ELIZABETH KRUSE . . B.S.
University of Wisconsin
Art

FREYA LAZIER . . B.A.
Northwestern University
Latin
French

C. B. Lindell . . A.B.
University of Illinois
Social Science
Athletics

F. Lundholm . . B.A.
Augustana College
Mathematics

W. S. McColley . . M.A.
Illinois State Teachers' College
Washington University
History

Alice Richardson . . B.S.
University of Michigan
English

Myrtle Scott . . B.A.
Highland Park College
Social Science

L. E. Sharpe . . B.S.
Purdue University
Chemistry
Athletics

J. N. Weiss . . . B.S.
University of Illinois
Agriculture

Ada West . . . M.A.
University of Illinois
Mathematics

Cleta White . . . B.S.
Lombard College
Home Economics

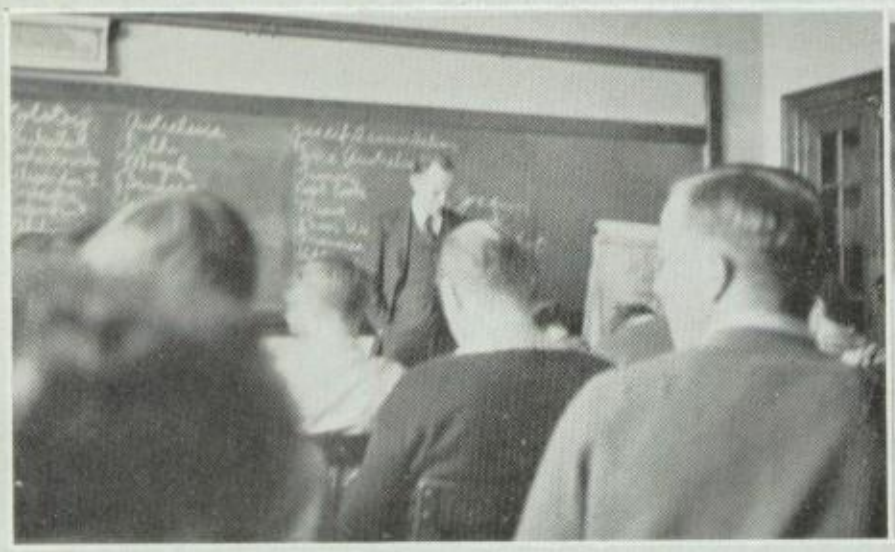
Florence White . . A.B.
Wellesley College
Biology

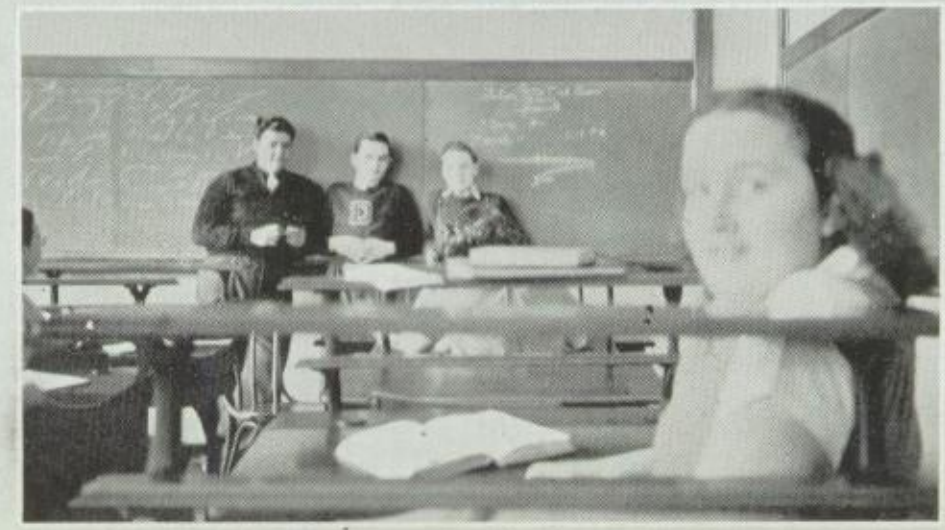
Orville Westgor
Wrangell School of Music
Orchestra

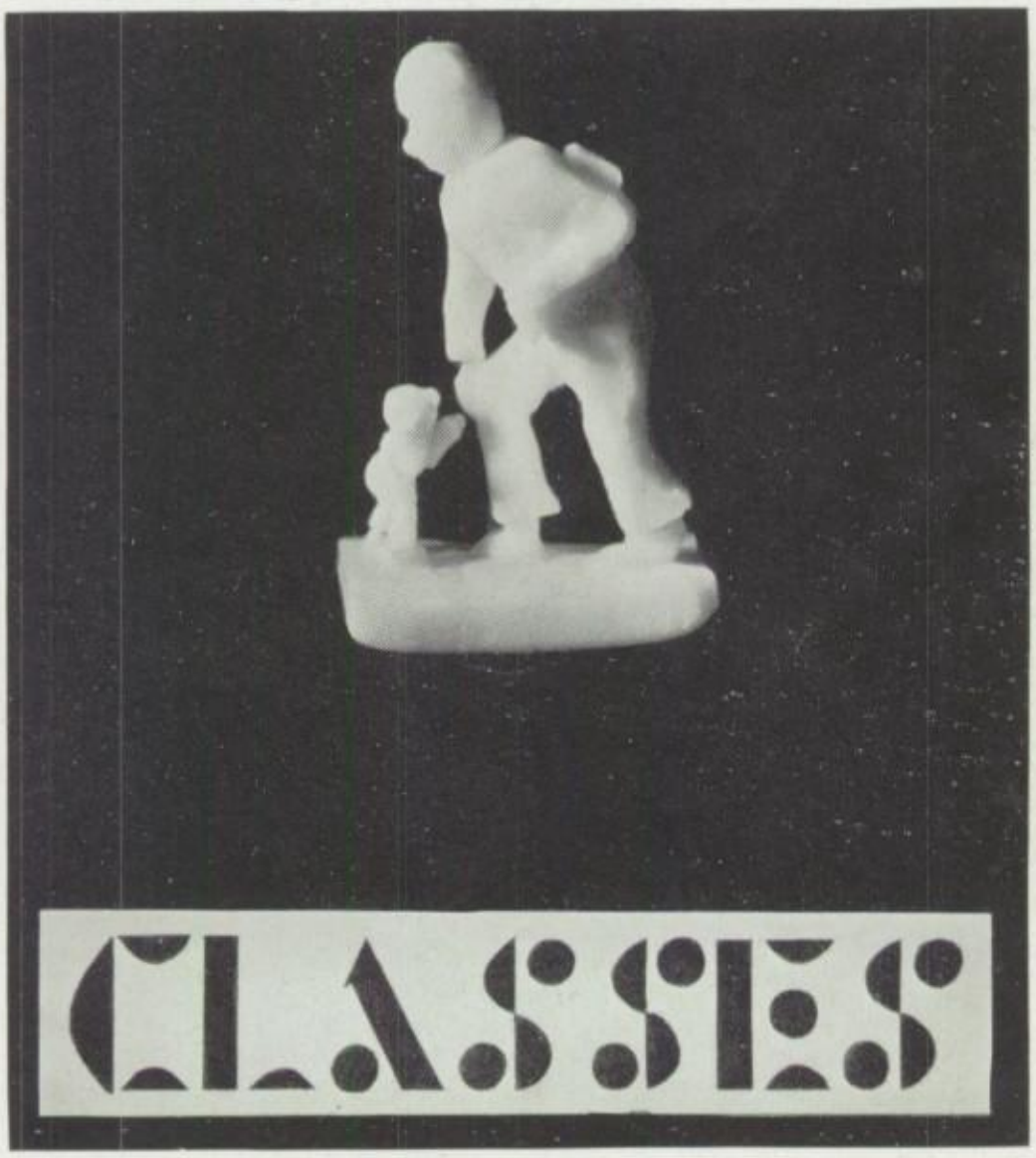
Ruth Wienman . . A.B.
University of Chicago
Latin
English

M. Winger . . . B.A.
University of Wisconsin
History

Kathryn Wright . . A.B.
Cornell College
History






CLASSES

SENIORS

ANNE ACKERT

Girls Glee 1; Hi-Tri 4; G. A. A. 3, 4; Latin 1, 2; French 3, 4; Dixini 3, 4; Year Book 4; Art 2, 3; Fresh-Soph. Literary 2; Dramatic 3, 4; Cantata 1; Press Club 4.

ALBERTA ALLEN

Girls Glee 1, 2, 3, 4; Girls Gym 3, 4; Hi-Tri 4; French 3; Fresh-Soph. Literary 2; Commercial 3; Cantata 1, 3.

JERRY ANKENY

Latin 2; Dixini 4; Fresh-Soph. Literary 1, 2; Commercial 3; Dramatic 3, 4; Junior Play 3; Football 1, 2, 3, captain 4; Basketball 1, 2, 3, 4; Track 1, 2, 3, 4; "D" Club 1, 2, 3; Press Club 4.

EULA MAE ASH

Home Economics 2, 3, 4; Girls Gym 3, 4; Hi-Tri 4.

ROGENE BARRIAGE

Girls Glee 1, 2, 3, 4; Home Economics 1; Girls Gym 3, 4; Hi-Tri 4; Latin 1, 2; Dixini 4; Commercial 3, 4; Cantata or Operetta 1.

CHARLOTTE BEEDE

Girls Glee 1, 2, 3, 4; Home Economics 3, 4; Girls Gym 3, 4; Hi-Tri 4; G. A. A. 3, 4; Public Speaking 2; Dixini 3, 4; Fresh.-Soph. Literary 4; Commercial 4; Dramatic 3, 4; Junior Play 4; Senior Play 4; Cantata or Operetta 3, 4.

ROSE BEVILACQUA

Girls Glee 1, 2, 3, 4; Hi-Tri 4; G. A. A. 1, 2, 3, 4; Public Speaking 3, 4; Latin 1, 2; French 3, 4; Debate 3; Dixini 3, 4; Fresh-Soph. Literary 1, 2; Commercial 3; Dramatic 3, 4; Senior Play 4; Cantata or Operetta 4.

PAULINE BLACKBURN

Girls Glee 1, 4; Home Economics 1; Hi-Tri 4; G. A. A. 3, 4; Dixini 3, 4; Commercial 3; Dramatic 3; Cantata or Operetta 1; Press Club 4.

MARY JANE BOYNTON

Home Economics 1, 2, 3, 4; Hi-Tri 4; Latin 3, 4.

JACK BRADLEY

Public Speaking 1; Latin 2; Fresh-Soph. Literary 2; Commercial 3, 4; Golf 3.

ZITA BRADLEY

Girls Glee 1, 2, 3, 4; Hi-Tri 4; Latin 2; Commercial 3; Cantata or Operetta 3.

HAROLD BRANTNER

Fresh.-Soph. Literary 1, 2; Class Officer, Vice-President 2; Boys Glee 4; Football 1, 2; Basketball 2; Fowl League 1.

HOLLIS MILTON BRENNER

Fresh.-Soph. Literary 2; Commercial 3; Cantata or Operetta 2, 3, 4; Boys Glee 1, 2, 3, 4; Football 1.

ELLSWORTH BURKETT

Latin 3; Dixini 3, 4; Year Book 4; Orchestra 1, 2; Commercial 3; Dramatic 3, 4; Junior Play 3; Senior Play 4; Cantata or Operetta 1, 2, 4; Boys' Glee 1, 2, 4; Football 3, 4; Track 2, 3, 4; Band 3; Commissioner 4.

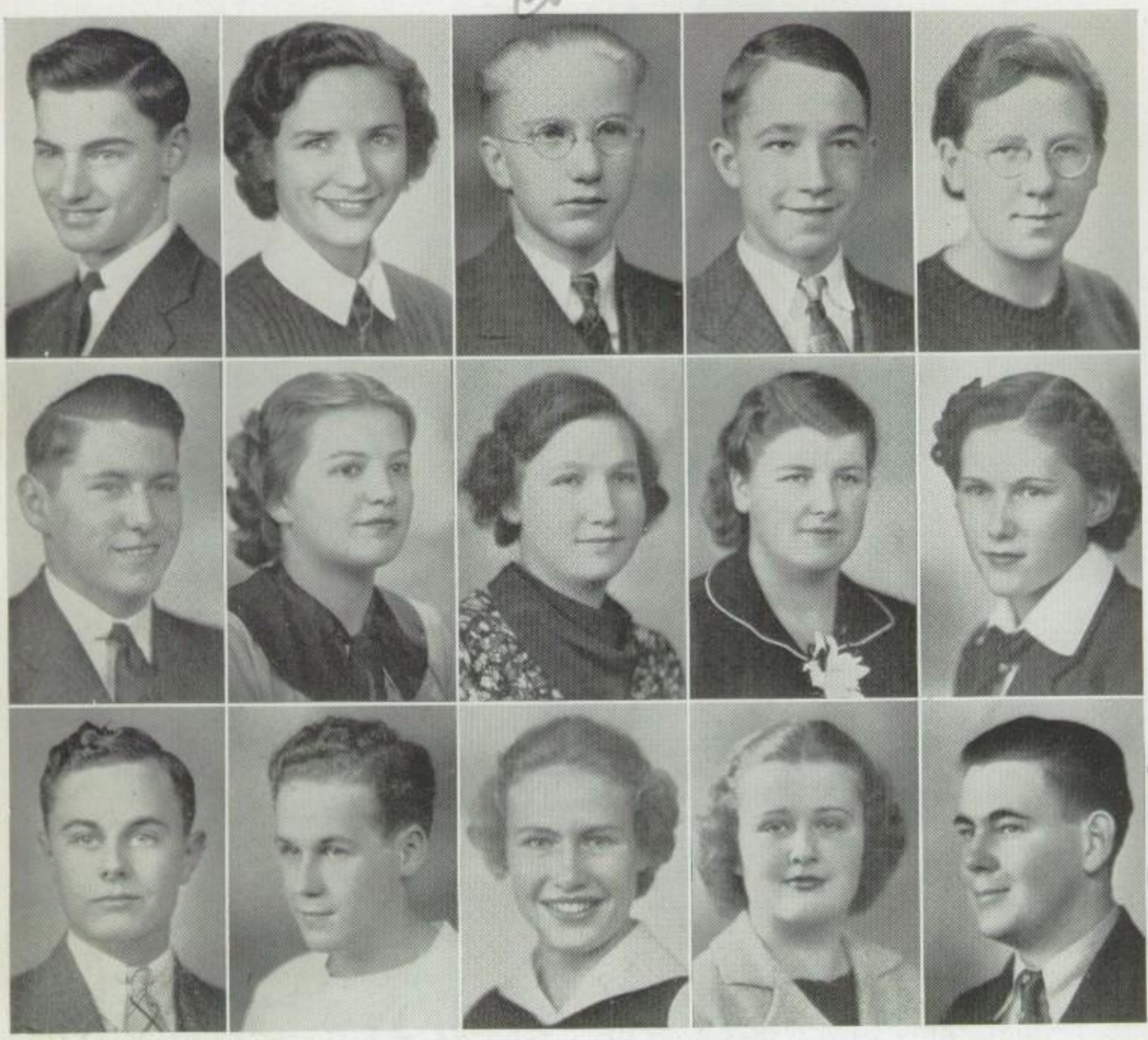
ROBERT BURRS

Orchestra 2, 4; Basketball 2, 3; Track 3, 4; Band 3, 4.

ANNE ACKERT
ALBERTA ALLEN
GERALD ANKENY
EULA MAE ASH
ROGENE BARRIAGE

CHARLOTTE BEEDE
ROSE BEVILACQUA
PAULINE BLACKBURN
MARY JANE BOYNTON
JACK BRADLEY

ZITA BRADLEY
HAROLD BRANTNER
HOLLIS BRENNER
ELLSWORTH BURKETT
ROBERT BURRS



Edwin Callahan

Barbara Campbell

Donald Carlsen

Earl Charvat

Hazel Clayton

Gerald Cotter

Lucille Covert

Gertrude Cornils

Helen Coss

Anna Marie Crabtree

John Cramer

George Crawford

Norma Crawford

Margaret Davies

Allen Davis

Edwin Callahan

Latin 1, 2; Orchestra 1, 2; Art 1; Commercial 3; Dramatic 3, 4; Junior Play 3; Cantata or Operetta 1, 2, 3; Boys' Glee 1, 2, 3; Football 2, 3, 4; Basketball 2, 3, 4; Track 2, 3, 4; Fowl League 1. Commissioner 4.

Barbara Campbell

Hi-Tri 4; G. A. A. 1, 2, 3, 4; Public Speaking 1; Latin 1, 2; French 4; Fresh-Soph. Literary 1, 2; Commercial 3; Dramatic 4.

Donald Carlsen

Public Speaking 1, 2, 3; Latin 3; Commercial 4; Track 2.

Earl Charvat

Commercial 3, 4.

Hazel Clayton

Girls' Glee 3, 4; Hi-Tri 4; Commercial 3; Dramatic 4.

Gerald Cotter

Cantata or Operetta 2; Boys' Glee 1, 2; Football 1; Basketball 1, 2, 3.

Lucille Covert

Home Economics 1, 2; Girls' Gym 3, 4; G.A.A. 3, 4; Hi-Tri 4; Latin 1, 2; French 4; Dixini 3, 4; Fresh-Soph. Literary 1, 2; Commercial 3; Dramatic 3, 4; Press Club 4.

Gertrude Cornils

Home Economics 1, 2, 3, 4; Girls' Gym 3, 4; Hi-Tri 4; Library 2, 3, 4.

Helen Coss

Home Economics 4; Girls' Gym 2, 3, 4; Hi-Tri 4; G. A. A. 3, 4; Latin 2, 3; Commercial 3, 4; Dramatic 3, 4.

Anna Marie Crabtree

Girls' Glee 1, 2; Girls' Gym 1, 3, 4; Hi-Tri 4; G. A. A. 4; Latin 2; French 4; Dixini 3, 4; Year Book; Fresh-Soph. Literary 1, Commercial, Treasurer 4; Dramatic 4.

John Cramer

Commercial 3, 4, Secretary; Dramatic 3, 4.

George W. Crawford

Public Speaking 1; Latin 1, 2; French 3; Debate 2; Dixini 4; Fresh-Soph. Literary 1, 2; Commercial 3; Dramatic 3, 4; Cantata or Operetta 3, 4; Boys' Glee 1, 2, 3, 4; Press Club 4.

Norma Crawford

Hi-Tri 4; G. A. A. 1, 2, 3, 4, Vice-President 3; Public Speaking 1, 2; Latin 2; Debate 2; Dixini 3, 4, Business Manager; Year Book 4, Business Manager; Fresh-Soph. Literary 1, 2, President 2; Commercial 3; Dramatic 3, 4; Senior Play 4; Press Club 4, Secretary-Treasurer 4.

Margaret Davies

Girls' Glee 1, 2, 3, 4; Hi-Tri 4; G. A. A. 3, 4; Public Speaking 2; Latin 2, 3; French 3, 4; Dixini 3, 4; Year Book 4; Fresh-Soph. Literary 1, 2; Dramatic 3, 4; Cantata or Operetta 3, 4.

Allen W. Davis

SENIORS

SENIORS

FRANCELLA DEVINE
Girls' Glee 1; Home Economics 2; Girls' Gym 2; Hi-Tri 4.

WILLIAM DUFFY
Latin 1, 2; Debate 4; Fresh.-Soph. Literary 1, 2; Commercial 3, 4; Dramatic 3, 4; Senior Play 4; Football 2, 3, 4; Track 2, 3, 4; Golf 4; Fowl League 1, 2, 3, 4.

KENNETH GEHANT
Dixini 3; Commercial Club 3; Dramatic Club 3, 4; Boys' Glee 1.

HOWARD DIECKMANN
Entered here Sept.-1937.

HOWARD EDWARDS
Latin Pres. 1, 2; French 4; Dixini 3, 4; Year Book 4; Fresh.-Soph. Literary Soc. 1, 2; Commercial Vice-Pres. Sec. Class Officer Pres., Vice-Pres., Sec.; Cantata or Operetta 2; Boys' Glee 1, 2; Football 1, 2, 3, 4; Basketball 1, 2, 3, 4; Track 3; Golf; "D" Club; Senior Boys'; Fowl League 1; Press Club 4.

MARION GIANNONI
Girls' Glee 1, 2, 3; Home Economics Treasurer 4; Girls' Gym 1, 2, 3, 4; Hi-Tri 4; G. A. A. 4; Commercial Club 3, 4; Cantata 1.

LOLA DISTIN
Girls' Glee 2; Home Economics 1; Girls' Gym 2; Hi-Tri 4; Fresh-Soph. Literary 1; Dramatic 2.

MARTHA EISELE
Girls' Gym 4; Hi-Tri 4.

PAUL GIRNDT
Latin Club 2; Fresh.-Soph. Literary 1, 2; Operetta 4; Boys' Glee 4; Track 3, 4.; Commissioner 4.

ELINOR DODD
Hi Tri 4; S. T.; G. A. A. 1-2; Dixini C. M. 3, 4; Latin; Orchestra 1, 2, 3; Fresh.-Soph. Literary 3, 4, Pres. 4; Commercial Pres. 3; Class Officer 2, 3; Dramatic 3, 4; Press Club Pres. 4; Dramatic Play 3, 4, Valedictorian 4.

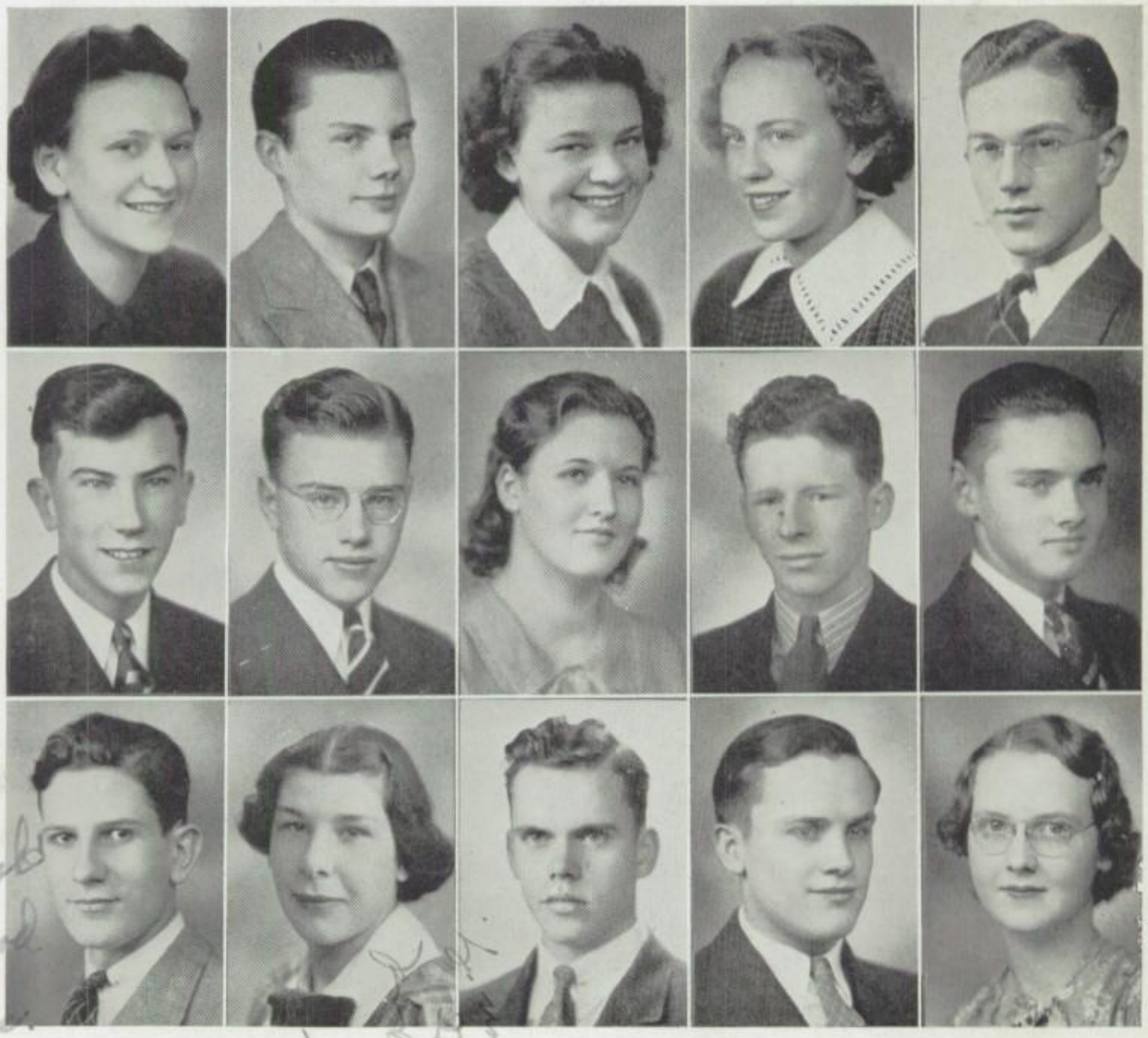
JOYE ELLIS
Commercial Club 3; Class Officer 3; Boys' Glee 4; Football 1, 2, 3, 4; Basketball 1, 2, 3, 4; Track 2, 3; "D" Club.

DONALD AUGUST GRIFFITH

BOB DOWLING
Latin 1, 2; French 3; Dixini 3, 4; Commercial Vice-Pres. 3; Class Officer Sec. Treas. Vice-Pres. 2, 4; Dramatic 3, 4; Basketball 1, 2; Track 1; Press Club; Mayor 4.

KENNETH FOX
Commercial Club 3; Fowl League 1, 2.

BARBARA LOIS GRIMES
Girls' Glee 1, 2, 3, 4; Home Economics 2, 3, 4; Hi-Tri 4; G. A. A. 3, 4; French Club 3, 4; Dixini 3; Orchestra 1; Commercial Club 4; Dramatic Club 4; Operetta 1, 3, 4.



FRANCELLA DEVINE
HOWARD DIECKMANN
LOLA DISTIN
ELINOR DODD
ROBERT DOWLING

WILLIAM DUFFY
HOWARD EDWARDS
MARTHA EISELE
JOYE ELLIS
KENNETH FOX

KENNETH GEHANT
MARION GIANONNI
PAUL GIRNDT
DONALD GRIFFITH
LOIS GRIMES

Forrest Grobe
Jeanne Hart
Bethal Hartman
Elizabeth Healy
Kathryn Hecker

Glenn Heckman
Kenneth Henley
Helen Hey
Mary Jane Hoberg
Clara Hoffman

Irene Howe
Robert Hoyle
Dudley Hubbard
Mary Lucille James
John Jensen

Forrest Grobe

Agriculture, F. F. A., 1, 2, 3, 4; Track 3, 4.

Glenn J. Heckman

Agriculture, 1, 2, 3 4, Secretary, Treasurer, Reporter, Financial Manager, Program Chairman.

Irene Howe

Girl's Glee 3, 4; Home Economics 2, 3, 4; Hi Tri; G. A. A 4; Fresh.-Soph. Literary 2; Commercial 3; Dramatic 3, 4.

Jeanne Hart

Girls' Glee 1, 2, 4; Hi-Tri, Vice-Pres. 4; G. A. A., Pres., 1, 2, 3,4; Public Speaking 1, 2; Latin, Pres. 2, 3; French Pres., 3, 4; Debate 1, 2; Dixini 4; Year Book 4; Fresh.-Soph. Literary 1, 2; Commercial 4; Dramatic 3, 4; Junior Play; Senior Play; Cantata or Operetta 1, 2.

Kenneth Henley

Robert Hoyle

Commercial 3; Agriculture 1; Boys' Glee 1.

Bethel Hartman

Girls' Glee, 1, 2, 4; Girls' Gym 3; Hi-Tri 4; Commercial 3; Dramatic 3; Cantata or Operetta 4.

Helen Hey

Press Club 4; Hi-Tri 4; G. A. A. 1, 2, 3, 4; Public Speaking 1, 2, 4; Latin 2; French 4; Dixini 3, 4; Year Book 3, 4; Art 2; Fresh.-Soph. Literary 1, 2; Commercial 3; Dramatic 3, 4.

Dudley Sheldon Hubbard

Public Speaking, Pres. 3, 4; French 3, 4; Debate 3; Dixini 3, 4; Fresh.-Soph. Literary 2; Commercial 3; Dramatic 3, 4; Senior Play 4; Cantata or Operetta 1, 2, 4, Business Manager 4; Boys' Glee 1, 2, 3, 4; Press Club 4.

Elizabeth Healy

Home Economics 1, 2, 3, 4; Girls' Gym 3, 4; Hi-Tri 4; G. A. A. 1, 2, 3; Commercial 3, 4; Dramatic 3, 4.

Mary Jane Hoberg

Girls' Glee 2; Home Economics 1; Girls' Gym 2, 3, 4; Hi-Tri 4; G. A. A. 2, 3, 4; Public Speaking 3; Fresh.-Soph. Literary, 2; Commercial 3, 4; Dramatic 3, 4.

Mary Lucille James

Girls' Glee 1; Home Economics 1; Girls' Gym 1, 3; Hi-Tri 4; G. A. A. 1, 2, 3; Latin 2; Commercial 3, 4; Dramatic 3.

Katharyn Hecker

Girls' Glee 1, 2, 3, 4; Girls' Gym 4; Hi-Tri 1, 2, 3, 4; G. A. A., 2, 3, 4; Latin 3; Commercial 3, 4; Dramatic 3, 4; Cantata or Operetta 1, 2, 3.

Clara Hoffman

Girls' Glee 3; Home Economics 4; Girls' Gym 3, 4; Hi-Tri 4; Public Speaking 3; Commercial 3; Dramatic 3, 4.

John Jensen

Class President 4; Football 3, 4; Track 2, 3, 4, Captain.

SENIORS

S E N I O R S

Charles Kearney
Public Speaking 1, 2, 3; Latin Aedile 1, 2, 3; French 4; Debate 1, 2, 3; Dixini Editor 3, 4; Fresh.-Soph. Literary 1, 2; Dramatic 3, 4; Tennis Team 2, 3, 4; Dramatic Club Play 3, 4; Press Club 4; Valedictorian 4.

Mary Keenan
Girls' Glee 1; Home Economics 2, 4; Girls' Gym 3, 4; Hi-Tri 4; G. A. A. 4; Commercial 3, 4.

Betty Keller
Home Economics 1, 4; Girls' Gym 1, 2, 3, 4; Hi-Tri 4; G. A. A. 1, 2, 3, 4; Commercial 3, 4.

Jerald Kerley
Boys' Glee 3; Football 1, 2, Manager; Basketball 2, 3, 4; Track 1, 2, 4; Fowl League 1.

Robert Kline
Public Speaking 1, 2, 3; Latin 2, Secretary; Debate 2, 3; Dixini 3; Art 1; Fresh.-Soph. Literary 2; Dramatic 3, 4; Junior Play 3; Senior Play 4; Tennis Team 3; Boys' Glee 1; Fowl League 1.

Garland Knight
Home Economics 1, 2, 4; Girls' Gym 1, 2, 3, 4; Hi-Tri 4; G. A. A. 1, 2, 3, 4; Fresh.-Soph. Literary 2.

James Kupper

William La Fever
French 3, 4; Commercial 3.

Mary Jane Lambert
Girls' Glee 1, 2; Hi-Tri 4, President; G. A. A. 3, 4; Latin 2; French 4; Dixini 3, 4; Fresh.-Soph. Literary 2; Commercial 3, 4; Dramatic Club Play 3.

Stanley Legner
French 3, 4; Commercial 3.

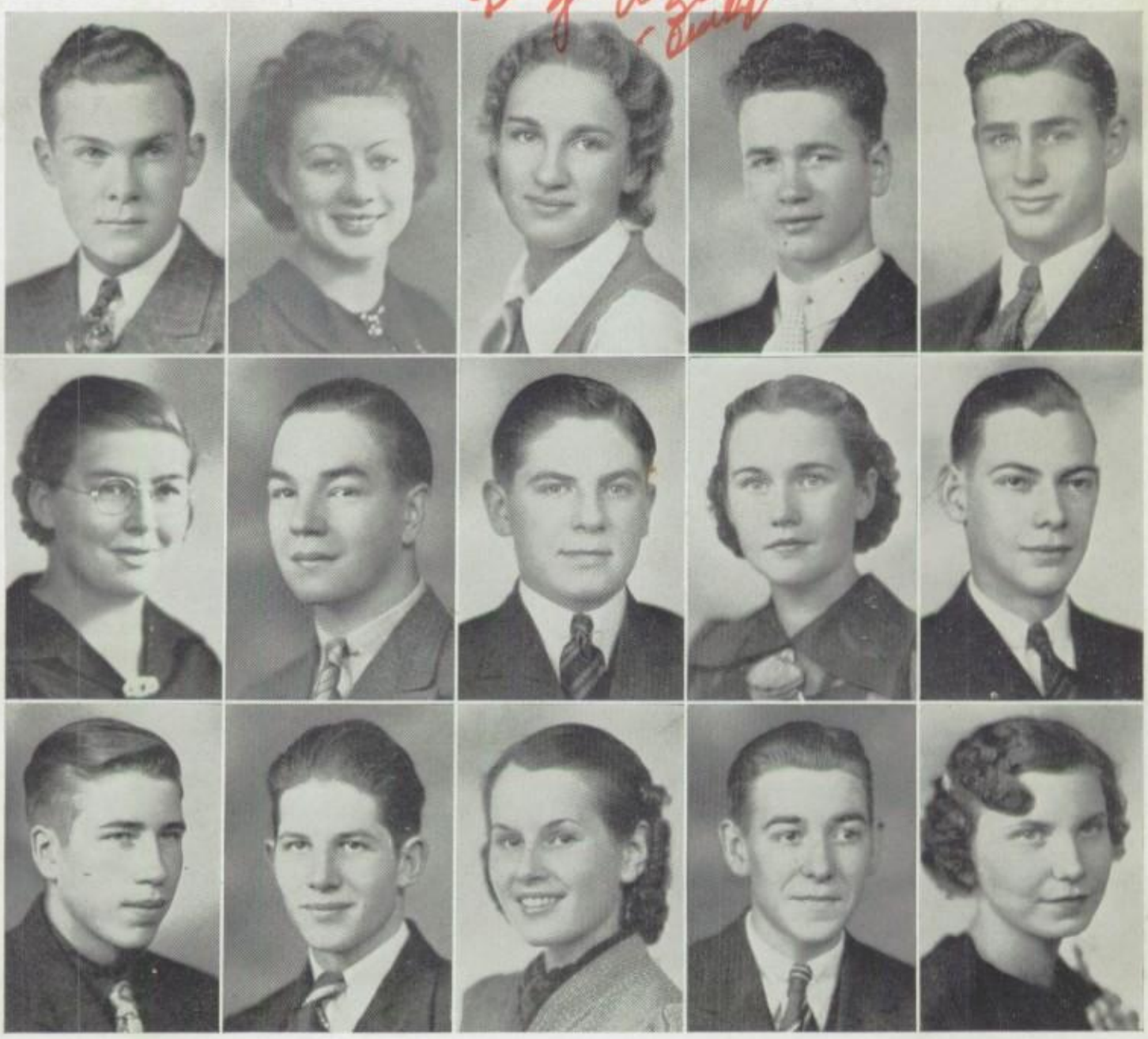
Leroy Levan
Agriculture 1, 2, 3; Boys' Glee 1, 2.

Charles Littrell
Agriculture 1, 2, 3; Football 1, 2.

Gladys Littrell
Girls' Gym 2, 3, 4.

Edwin Lund
French 3, 4; Fresh.-Soph. Literary 3; Cantata or Operetta 2; Boys' Glee 1, 2.

Glenda Madden
Girls' Glee 1; Home Economics Sec. 4; Girls' Gym 2; Hi-Tri 1; Fresh.-Soph. Literary 2; Commercial 1; Dramatic 2.



Charles Kearney
Mary Keenan
Betty Keller
Jerald Kerley
Robert Kline

Garland Knight
James Kupper
William LaFever
Mary Jane Lambert
Stanley Legner

Leroy Levan
Charles Littrell
Gladys Littrell
Edwin Lund
Glenda Madden

Louella May
Buelah McKay
Theodore McVey
Virginia McWethy
Marie Messner

Dorothy Miller
Louise Miller
Robert Minnehan
Donald Moore
Alice May Morris

Robert Mottar
Elaine Mueller
Lois Marie Muzzey
John Naylor
Anna Mae Newcombe

Louella May

Girls' Glee 1, 2, 4; Home Economics 1, 2, 4: Girls' Gym 3, 4; Hi-Tri 4; Commercial 3, 4; Cantata 1.

Dorothy Miller

Girls' Glee 1, 2; Home Economics 2, 3, 4; Girls' Gym 3, 4; Hi-Tri 4; Fresh.-Soph. Literary 1, 2; Commercial 3, 4; Dramatic 3, 4.

Robert Mottar

Fresh.-Soph. Literary 1, 2, Vice-President 2; Commercial 3; Class Officer 1, 2, 3, Secretary-Treasurer; Dramatic 3, 4; Junior Play 3; Cantata or Operetta 1, 2; Boys' Glee 1, 2; Football 1, 2, 3; Track 3; Fowl League 1, 2. Commissioner 4.

Beulah McKay

Girls' Glee 1, 2, 3; Home Economics 1; Girls' Gym 1, 3, 4; Hi-Tri 4; G. A. A. 3, 4; Dixini 4; Fresh.-Soph. Literary 1, 2; Commercial 4; Dramatic 3, 4.

Louise Miller

Girls' Glee 1, 3, 4; Hi-Tri 4; G. A. A. 1, 3, 4; Public Speaking 2; Latin 2, Vice-President; Dixini 3, 4; Art 2; Fresh.-Soph. Literary 1, 2; Commercial 4; Dramatic 3, 4; Cantata or Operetta 1, 4.

Elaine Mueller

Girls' Glee 2, 3; Home Economics 1, 2, 3, 4; Girls' Gym 1, 2, 3, 4; Hi-Tri 4; G. A. A. 4; French 3, 4; Art 1, 2, 4; Fresh.-Soph. Literary 1, 2; Commercial 3; Dramatic 3, 4.

Theodore McVey

Robert Minnihan

Latin 2; Dixini 3, 4; Year Book 4; Fresh.-Soph. Literary 1, 2; Commercial 3, 4, Sec. and Treasurer 3; Dramatic 3, 4; Dramatic Club Play 4; Tennis Team 2, 4; Football 1, 2, 3; Golf 3, 4; Press Club 4.

Loismarie Muzzey

Home Economics 1, 2, 3, 4; Girls' Gym 1, 2, 3, 4; Hi-Tri 4; G. A. A. 1, 2, 3, 4; Dixini 3; Commercial 3; Dramatic 3.

Virginia McWethy

Hi-Tri 4; Public Speaking; French 3; Art 4; Fresh.-Soph. Literary 1, 2; Dramatic 3, 4.

Donald Moore

French 3, 4, Secretary-Treasurer; Commercial 3; Cantata or Operetta 1, 3; Boys' Glee 1, 2, 3, 4; Football 1, 2, 3, 4; Band 4.

John Naylor

Dixini 3, 4; Year Book 4; Fresh.-Soph. Literary 1, 2; Commercial 3, 4; Dramatic 3, 4; Junior Play 3, 4; Senior Play 3, 4; Football 2, 3, 4; Basketball 1; Manager 3; Fowl League 2, 3, 4; Press Club 4.

Marie Messner

Girls' Glee 4; Home Economics 1, 2, 3, 4; Girls' Gym 3, 4; Hi-Tri 4.

Alice May Morris

Girls' Glee 1, 2; Girls' Gym 3; Hi-Tri 4; Latin 1, 2; Fresh.-Soph. Literary 1, 2.

Anna Mae Newcomb

Home Economics 3, 4; Girls' Gym 3, 4; French 3, 4.

SENIORS

SENIORS

ALFRED NICHOLS
Latin 3; Dixini 3, 4; Class Officer, Vice-President 1; Dramatic Vice-President, President; Cantata 1; Operetta 2; Tennis Team 1, 2; Boys' Glee 1, 2; Football 1, 2, 3, 4; Track 3, 4; Fowl League 1, 2, 3; Press Club 4; Basketball Manager 2.

IRENE PENROSE
Home Economics 1; Hi-Tri 3, 4; G. A. A. 1, 3, 4; Dramatic 3.

HELEN RHODES
Girls' Glee 1, 2, 3, 4; Home Economics 4; Hi-Tri 4; G. A. A. 1, 2, 3, 4; Public Speaking 3; Latin 1, 2; French 3; Dixini 3, 4; Year Book 4; Art 2, 3, 4; Fresh-Soph. Literary 2; Commercial 3; Junior Play 3; Cantata or Operetta 1, 2, 3, 4; Press Club 4.

WILLIAM OAKFORD
Football 1, 2, 3, 4; Track 1, 2, 3.

BELMA REBUCK
Home Economics 1, 3, 4; Hi-Tri 4.

Best wishes to a swell sport.
Belma

CHARLES ROEBUCK

RUTH OLDS
Girls' Gym 3, 4; Hi-Tri 4; Orchestra 1, 2, 3; Commercial 3; Dramatic 4.

JOHN REESE
Commercial 3; Basketball, Mgr. 4; History Club 4.

LOIS ROSBROOK
Girls' Glee 1, 2, 3, 4; Home Economics 1; Hi-Tri 4; Public Speaking 3; Dixini 4; Commercial 3, 4; Cantata or Operetta 3, 4.

RACHEL OTTINGER
Girls' Glee 3, 4; Home Economics 3, 4; Hi-Tri 4.

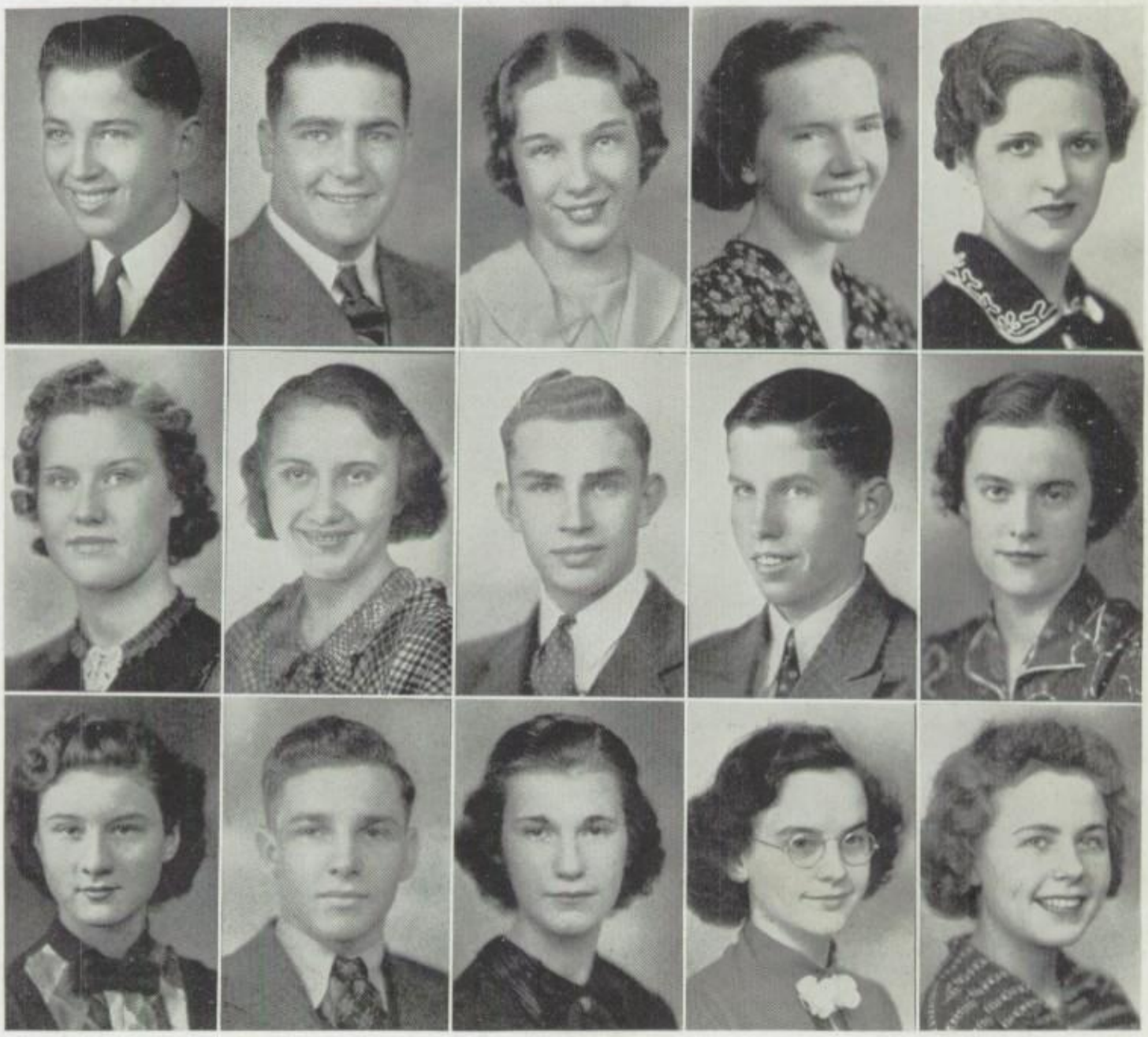
HAROLD REILLY
Commercial 3; Fowl League 1, 2.

FEROL ROTH

ETHEL OWENS
Home Economics 3, 4.

MARGARET REILLY
Girls' Glee 1, 2, 3, 4; Home Economics 1; Hi-Tri 4; Latin 4; Commercial 3, 4; Cantata or Operetta 1, 3, 4.

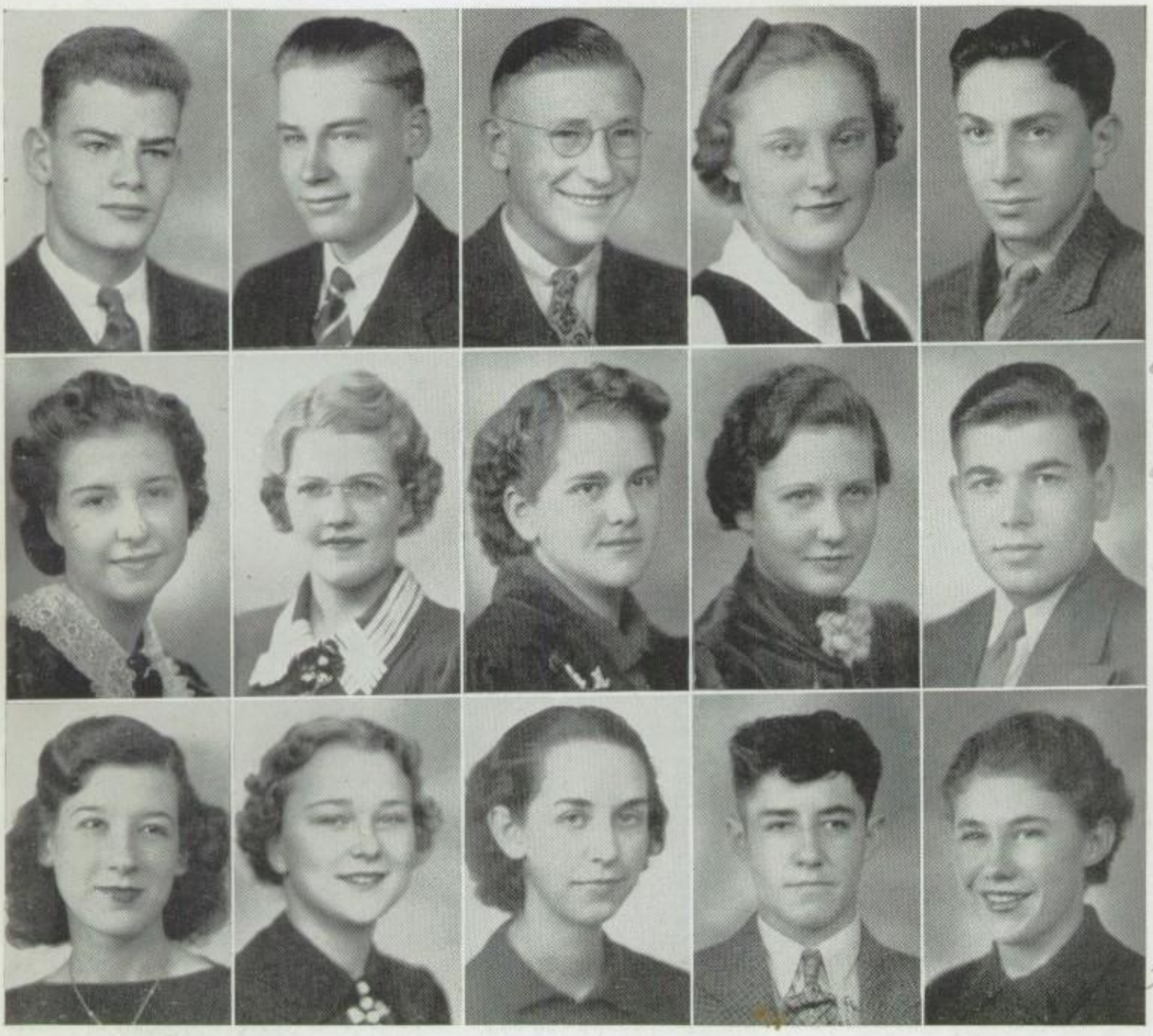
AVIS ROYSTER
Hi-Tri 4.



ALFRED NICHOLS
BILL OAKFORD
RUTH OLDS
RACHEL OTTINGER
ETHEL OWENS

IRENE PENROSE
BELMA REBUCK
JOHN REESE
HAROLD REILLY
MARGARET REILLY

HELEN RHODES
CHARLES ROEBUCK
LOIS ROSBROOK
FEROL ROTH
AVIS ROYSTER



ARNOLD SALZMAN

ROBERT SCHICK

GLENN SCHMIDT

GOLDIE SCHUMAKER

RAMOND SHANK

How do you love
do anything you
do—good.

BETTY SHELLER

HELEN SCHOAF

ELAINE SCHUTTLER

Garland Sinow

LENORE SIELING

GARLAND SINOW

GULA SMITH

HELEN SLICK

AUDREY SOMERS

ROBERT SPIELMAN

DOROTHY STITZEL

To a swell
kid at Lutz
the Years.

ARNOLD SALZMAN

Dixini 4; Fresh.-Soph. Literary 1, 2; Commercial 3; Dramatic 3, 4; Junior Play 3; Cantata or Operetta 1; Boys' Glee 1, 2; Football 2, 3, 4; Basketball 2, 3, 4; Track 1, 3, 4; Fowl League 1; Press Club 4; Dramatic Club Play 3.

BETTY SHELLER

Girls' Glee 2, 3, 4; Hi-Tri 4; G. A. A. 1, 2, 3, 4; Public Speaking 3; Treasurer; Latin 1, 2; Dixini 3, 4; Fresh.-Soph. Literary 2; Commercial 3, 4; Dramatic 3, 4; Junior Play 3; Senior Play 4; Operetta 3, 4; Press Club 4.

GULA SMITH

Girls' Glee 2; Girls' Gym 3, 4; Hi-Tri 4; G. A. A. 4; Dixini 3, 4; Fresh.-Soph. Literary 1, 2; Commercial 3, 4; Dramatic 3, 4; Press Club 4.

ROBERT SCHICK

HELEN SCHOAF

HELEN SLICK

Girls' Glee 1, 3; Girls' Gym 3, 4; Hi-Tri 4; G. A. A. 1; Public Speaking 3; Fresh.-Soph. Literary 1; Commercial 2; Junior Play 3; Cantata or Operetta 1.

GLENN M. SCHMIDT

Agriculture, Treasurer, Vice-President, Reporter, Secretary 1, 2, 3, 4; Boys' Glee 1.

ELAINE SCHUTTLER

Girls' Gym 4; Hi-Tri 4; G. A. A. 4.

AUDREY SOMERS

Home Economics 1; Girls' Gym 4; Hi-Tri 4; Commercial 2; Dramatic 3.

GOLDIE SCHUMACHER

Girls' Glee 3, 4; Home Economics 1, 2, 3, 4; Vice-President; Girls' Gym 3, 4; G. A. A. 4; Hi-Tri 4; Commercial 3; Operetta 3, 4.

LEONORA SIELING

Home Economics 1, 2, 4; Girls' Gym 3, 4; Hi-Tri 4; Commercial 3; Dramatic 3, 4.

ROBERT SPIELMAN

Track 3, 4.

RAYMOND L. SHANK

Agriculture 1, 2, 3, 4.

GARLAND SINOW

Public Speaking 1, 2, President; Latin 1, 2, 3, Aedile; Debate 2, 3; Dixini, Editor 3, 4; Year Book Editor 4; Dramatic 3, 4; Fresh.-Soph. Literary 1, 2; Commercial 4; Orchestra 1; Cantata or Operetta 1, 2; Tennis Team 1, 2, 3, 4; Boys' Glee 1, 2; History 3; Press 4.

DOROTHY STITZEL

Girls' Glee 1, 2, 3; Girls' Gym 1, 2, 3, 4; Hi-Tri 4; G. A. A. 1, 2, 3, 4; Commercial 4.

SENIORS

SENIORS

MABEL STULTZ
Home Economics 4; Girls' Gym 2, 3, 4; Hi-Tri 4; Commercial 4.

JAMES SWAIN
Commercial 1; Boys' Glee 1; Track 1, 2, 3, 4; Fowl League 1, 2.

FRANK THOMAS
Public Speaking 2, 3; Latin 2; Debate 2, 3; Junior Play 3; Senior Play 4; Dixini 3, 4; Orchestra 1; Dramatic 3, 4; Press 4.

JAYNE TOFTE
Girls' Glee 2, 3, 4; Girls' Gym 1, 2, 3, 4; Hi-Tri 4; G. A. A. 1, 2, 3, 4, Vice-President; Fresh.-Soph. Literary 1, 2; Commercial 3, 4; Dramatic 3, 4; Cantata or Operetta 3, 4.

JULIA TRUMBLE
Home Economics 1, 2, 4; Girls' Gym 3, 4; Dramatic 4.

JAMES VAN MATRE
Commercial 3.

ARLINGTON WADZINSKI

DONALD WALBURG
French 4.

WANDA WALDER
Girls' Glee 3, 4; Hi-Tri 4; G. A. A. 1, 2, 3, 4; Latin 1, 2; Dixini 3, 4; Year Book 4; Fresh.-Soph. Literary 1, 2; Commercial 3; Dramatic 3, 4; Junior Play 3; Senior Play 4; Cantata or Operetta 4.

JESSIE WEAVER

WAYNE WEIDMAN

BEVERLY JANE WENTLING
Girls' Glee 1, 2, 3; Hi-Tri 4; G. A. A. 2; Latin 2; Commercial 3, 4; Dramatic 3, 4; Cantata or Operetta 1, 3.

HARRIETTE WEYANT
Girls' Glee 1, 2, 3, 4; Hi-Tri 4; G. A. A. 1, 2, 3, 4; Public Speaking 3, Secretary; Latin 1, 2; Dixini 4; Fresh.-Soph. Literary 1, 2; Commercial 3; Dramatic 3, 4; Junior Play 3; Cantata or Operetta 1, 2, 3, 4.

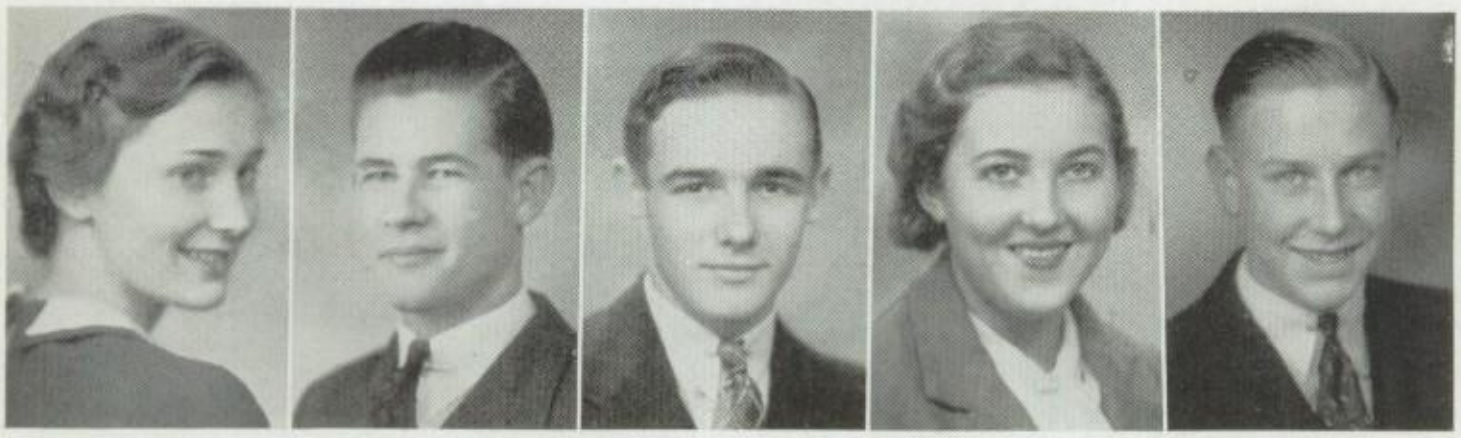
VIVIAN MARTHA WHITE
Home Economics 1, 2, 3, 4, Secretary 3, President 4; Hi-Tri 4; Dixini 3, 4; Fresh.-Soph. Literary 1, 2; Commercial 3, 4; Dramatic 3, 4; Senior Play 4; Press Club 4; History Club 3.

AVIS WILLIAMS
Girls' Glee 1, 2; Hi-Tri 4.

MABEL STULTZ
JAMES SWAIN
FRANK THOMAS
JANE TOFTE
JULIA TRUMBLE

JAMES VAN MATRE
ARLINGTON WADZINSKI
DONALD WALBERG
WANDA WALDER
JESSIE WEAVER

WAYNE WEIDMAN
BEVERLY WENTLING
HARRIETTE WEYANT
VIVIAN WHITE
AVIS WILLIAMS



Lorraine Williams

Clarence Wilson

Charles Wright

Ruthe Wright

Bob Huer

Lorraine Williams

Girls' Glee 1, 2, 3, 4; Hi-Tri 4; G. A. A. 2, 3; Latin 1, 2, 3; French 3, 4; Dixini 3, 4; Fresh.-Soph. Literary 1, 2; Dramatic 3, 4; Junior Play 3; Cantata or Operetta 1, 3, 4.

Clarence Wilson

Boys' Glee 1, 2.

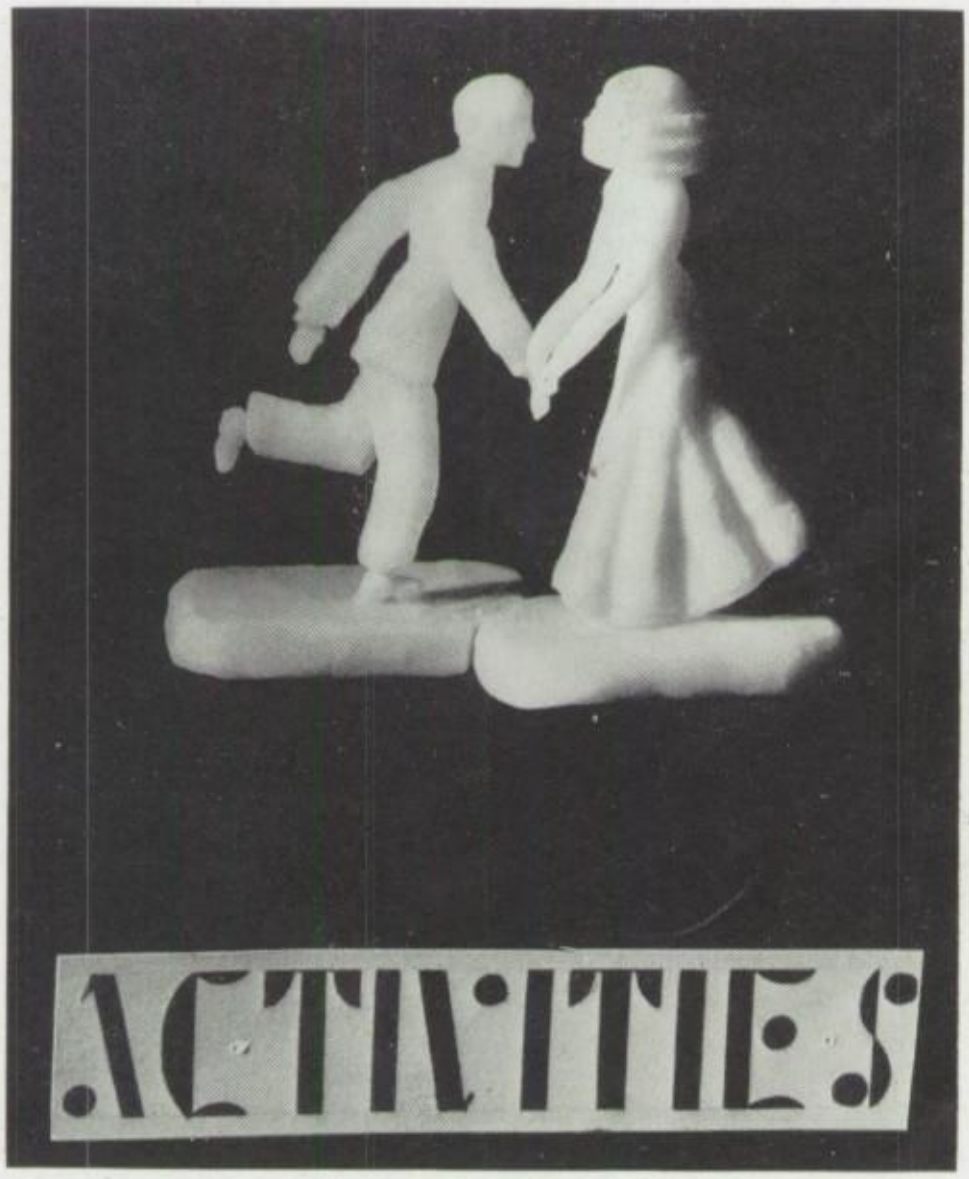
Charles Wright

Basketball 3, 4.

Ruthe Wright

Girls' Glee 1, 2, 3, 4. Hi-Tri 4; Latin 1, 2; Cantata or Operetta 1, 3; French 3, 4; Dramatic 3, 4; Fresh.-Soph. Literary 1, 2.

Robert Huer


ACTIVITIES

CIVICS PROJECT

Again the city of Dixon was placed into the hands of members of the Dixon High School civics classes. The project is intended to give all high school people an idea of how regular campaigns are conducted. Each senior class gains the opportunity to see how the machine called government works. The ultimate aim is to make good citizens of us all.

The height of excitement was reached on election day, April 8, when it was announced that Robert Dowling was elected mayor. The able commissioners elected were Robert Mottar, Edward Callahan, Ellsworth Burket, and Paul Girndt.

Commissioner Mottar chose to be head of the Department of Public Health and safety. Commissioner of Streets and Alleys was the office picked by Mr. Edwin Callahan. Ellsworth Burket obtained the office of Commissioner of Public Property. The important Department of Accounts and Finance was taken charge of by Commissioner Paul Girndt.

An event of great moment took place on the evening of April 15. At this time the outgoing mayor, Mr. Slothower, administered the oath to Mayor Dowling. The new mayor, in turn, administered the oath to the four commissioners. After these government officials had given addresses at the council meeting, they proceeded to allot the various positions of importance in the city to deserving and capable officers.

The appointees of the commissioners were Eleanor Dodd, City Clerk; Charles Kearney, City Attorney; and Garland Sinow, City Treasurer. They next confirmed appointments of Alfred Nichols, Chief of Police; John Jensen, Fire Chief; Robert Kline, City Engineer; Harold Brantner, Superintendant of Streets, Anne Ackert and Rose Bevilacqua, health officers; and Ruth Olds, City Stenographer.

The mayor then, after due thought and consideration, appointed several boards. The park board was composed of Helen Rhodes, Norma Crawford, Dudley Hubbard, Arnold Salzman, and Wanda Walder. On the Hospital Board were Margaret Reilly, Rogene Barriage, Lorraine Williams, Helen Coss, Buelah McKaye, Betty Sheller, Mary Jane Lambert, Harriette Weyant, and Jeanne Hart. The Library Board consisted of Gula Smith, Helen Hey, Charlotte Beede and Louise Miller. The Airport Commission included Robert Minnihan, William Duffy, Robert Hoyle, Joye Ellis, and Howard Dieckman. A new commission for the community building was organized and Donald Walberg, Kathryn Hecker, Lucille Covert, and Charles Wright served as members.

The following day, Saturday, April 16, the city passed into the hands of its youthful rulers. They attacked their respective problems with a will, and all reached some kind of conclusion as to how to solve their difficulties. The policemen, too, had a field day and were unusually active for "rookie cops." The climax of the day was reached when the evening council meeting was held. Here the chairmen of the boards arose to present their findings and the results of their deliberations. Several bills were introduced by the commissioners, and reports of various city officers were also given.

Miss Scott, Mr. Lindell, and Mr. Castle, civics teachers, along with the city officials, are the recipients of the gratitude and appreciation poured forth by the senior class.

JUNIOR GIRLS

First Row—Rose Belle Collins, Merna Spahn, Harriet Burrows, Sarah Denton, Marilyn Crawford, Rita Bennett, Dorothy Killian, Nadine Biggart, Doris Moeller, Margaret Baker, Betty Hanson, Phyllis Hamill, Caryl Crawford.

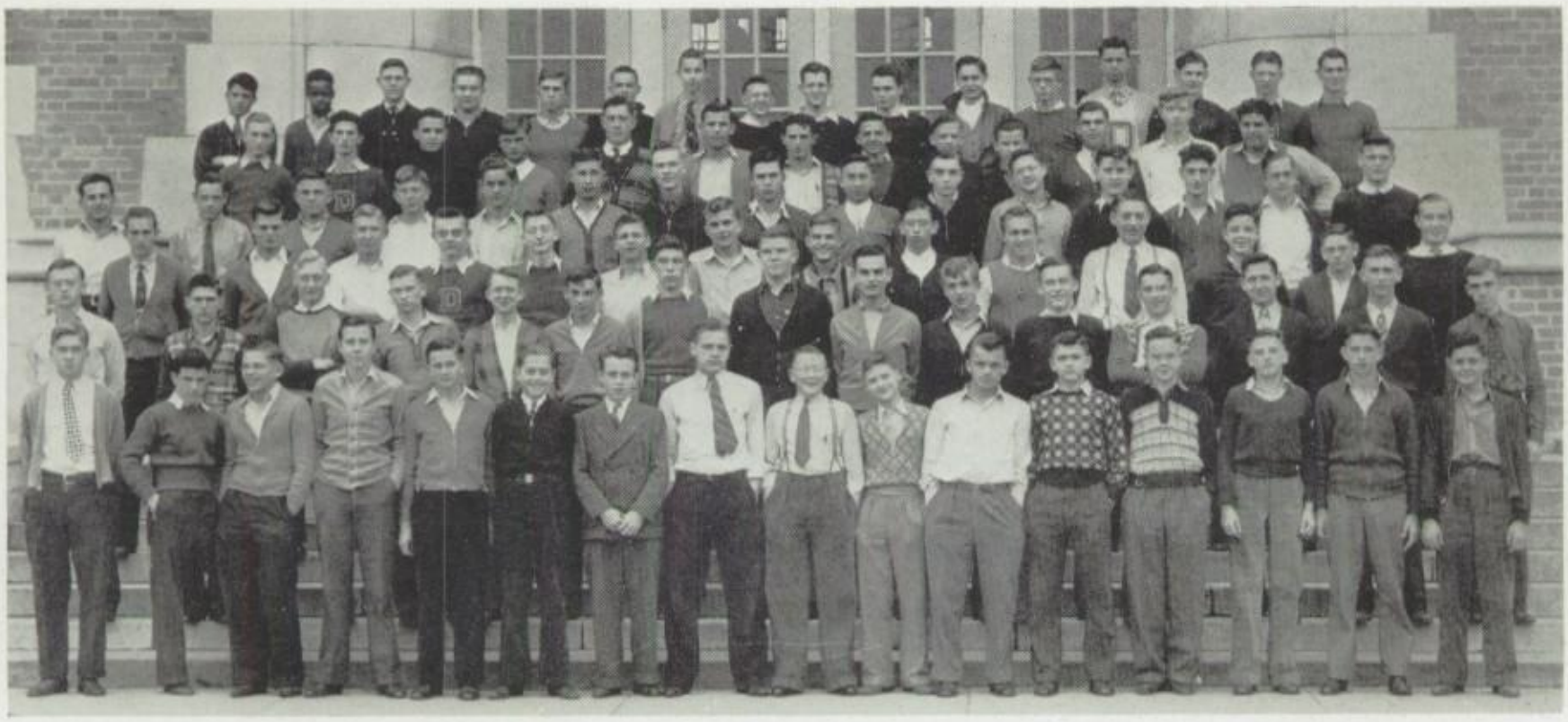
Second Row—Lowveda MacDonald, Kathleen Murray, Alice Wilson, Faye Spinden, Isabelle Schmidt, Frances Mathias, Beverly McBride, Marjorie Malarkey, Alice Countryman, Kathleen O'Rorke, Patricia O'Kane, Lavina Helfrick, Marielle Nagle, Barbara Williams.

Third Row—Ann Schuster, Dorothy Wernick, Margaret Mayes, Frances Thompson, Jean Turnbull, Norma Prater, Maxine Potts, Deloris Moran, Betty Huggins, Emily Herrington, Charlotte Henson, Jeanne Nettz, Betty Allen, Elizabeth Davies, Darlene Nodine.

Fourth Row—Myrtle Walker, Virginia Wagner, Jane Slothower, Rogene Long, Jeanne Cesteros, Caroline Berie, Theodora Brooks, Mary Rose Parker, Geraldine Daniels, Marie Dieterle, Evelyn Kennedy, Kathryn Dunkleberger, Janet Kelly, Juanita Williams.

Fifth Row—Shirley Harms, Elma Torti, Lorraine Wickey, Miriam Harms, Ethel Shippert, Frances Atkinson, Charlotte Long, Violet Halquist, Dorothy Meyers, Helen Babin, Nina Bogue, Mary Welch.

Sixth Row—Rita Babin, Dorothy Fishback, Virginia Wombwell, Doris Bay, Benola Stanley, Dorothy Doyle, Ada Venier, Betty Jane Heck, Gerry Gianonni, Betty Reynolds, Winnie Ann Loftus, Courtney Clinker, Marlys Gordon.



JUNIOR BOYS

First Row—Miles Lonergan, George Burke, Harold Woolsey, Bob Routier, Merle Smith, Jack Cadle, Billy Love, Frank Daschbach, Earl Slagle, Warren Burns, Clifford Girndt, Bill Owens, Lester Keifer, Harold Covert, Fred Cheney, Allan Lancaster.

Second Row—Arthur Eastman, Eugene Bates, Jack Benson, Kenneth Pentland, Edward Fry, Bob Emmert, Gene McNamara, Arnold Swan, Lloyd Emmert, David Utley, Donald Carey, Dick Reese, Paul Marth, Kenneth Hendershot, Earl Forsberg.

Third Row—Harold Bradford, George Washburn, Harold Seagren, William Slothower, Arthur Howe, Delbert Long, Allan Somers, Duane Wilson, Vincent Stephenson, Bob Rhodes, Bill Maloney, George Reynolds, Wilmer Shank, Frank Young.

Fourth Row—John Thomas, Wayne Miller, Eugene Eshelman, Milton Crabtree, Raymond Fane, William Vaesson, Elvin Hardin, Gene Baker, Robert Ringler, Robert Stein, Richard Campbell, Jack McGrail, Joe Catalina, Arnold Spangler, Floyd Smith.

Fifth Row—Bob Fischer, Frank Nicklaus, Leroy Wedekind, James Reever, Harold Russell, George Shiras, Donald Nicklaus, Louis Bevilacqua, Frank Heckman, Joe Szabo, Bill Christos, Ralph Cox, Jim Gemignani.

Sixth Row—Ben Rippeon, Gene Ashford, Bob Staebler, Kenneth Marshall, Jack Hess, Nhyle Hess, Harlan Fraza, Lawrence Palmer, Tom Richards, John Moore, Bob Hoffman, Bruce Palmer, Russell Bush, Bob Sheller, Earl Page, Edward Rinehart.

SOPHOMORE GIRLS

First Row—Georgia Trachsel, Dorothy Chambers, Betty Schoaf, Helen Jolly, Ruth Smith, Elinor Thompson, Betty Gale, Theda Emmole, Sadie Langford, Mary Jane Oswald, Velma Miller, Pearl Pomones, Blanch Piper, Carrie Carter, Theresa Woodyatt, Betty Whalen, Dorothy Underhile, Ruth Perry.

Second Row—Coralie Becker, Helena Trouth, Marie Weaver, Josephine Trumble, Norma Walter, Lucille Shoemaker, Nina Cox, Alice Cooley, Ruth Meppen, Genevieve Riley, Jean Phalen, Betty Mulkins, Nancy Rosebrook, Winifred Richardson, Kathryn Smith, Nelda Sloan.

Third Row—Frances Bear, Marilee Burns, Madelyn Casey, Charlotte Drew, Helen Coleman, Jeanette Tumlin, Helen Barton, Helen Walker, Jane Phalen, Evelyn Reilly, Marguerite Rosbrook, Margaret Wagner, Evelyn McNeil, Ruth Richards, Ethel Helfrich, Helen Joynt, Virginia Schofield, Ruth Lincoln.

Fourth Row—Shirley Holderman, Frances Lonergan, Medrith McMillion, Dorothy Schaeffer, Mary Scanlan, Alice Dodd, Avis Ankeny, Jean Quilhot, Bette Witzleb, Rena Hopkins, Leona Woodyatt, Opal Henley, Marilyn Krahler, Jeanette Pelton, Margaret Holman, Margot Howard.

Fifth Row—Norma Jones, Leona Blaga, Julia Amell, Suzanne Matzinger, Beatrice Thomas, Elizabeth Warner, Betty Reilly, Evelyn Worsley, Nancy Warner, Shirley McCabe McCabe, Georgia Ortgiesen, Lorraine Ottinger, Marie Potts, Fern Cline, Frances Potts

Sixth Row—Georgia Eastman, Bernadine Fraza, Mabel Louise Potter, Anna Miller, Mary Louise Smith, Alice Hintz, Betty Ambrose, Kathryn Reis, Dortha Noble, Phyllis Wilson, Kathryn Keller.

SOPHOMORE BOYS

First Row—Bernard Thompson, Leanard Zalecki, Charles Schuler, Ward Smith, Bob Edous, Junior Dunkleberger, Edward Friel, Robert Hill, Joe Zund, Gordon Griffith, Henry Williams, Bill Burrs, Harry Coakley, Dale Wickert, George Kobler.

Second Row—Leroy Fane, John Greer, Vernon Stein, Joe Crawford, Farnwell Stauffer, Bill Hollingsworth, Richard Callahan, Bob Lee, Everett Hageman, Harry Fish, Arthur Koth, Eugene Leggett, Johnny Popp, Leroy Siden, Edward Lanphier, Warren Lapham.

Third Row—Neil Bowers, Rollo Bunnell, Willard Thurm, Elwin Bunnell, Bob Mathias, Bob Coute, Charles Quacko, Kenneth Loag, Albert Holman, William Russell, William Keul, Sterling Shrock, Harold Schick.

Fourth Row—Elwin Swegle, Donald Gleim, Robert McPherson, Charles Williams, Steve Gall, Billy Dennison, Lloyd Hetler, Wayne Means, Kenneth Murray, Billy Nicklaus, Earl Kelchner, Harry Covert.

Fifth Row—George Dorland, James Grove, Wilson Koon, Arthur Handell, Bill Moser, Donald Mercer, Pete McKune, Senloe Distin, Alfred Tice, Bob Reynolds, Bill McGinnis.

Sixth Row—Francis Riley, Walter Vaughn, John Sullivan, Cliff Esterday, Edward Fry, Fred Peterson, Donald Krug, Orville Joynt, Robert Hanson, Junior Schoaf.

Seventh Row—Eugene Curran, Howard Mantsch, Bob Clayton, Eddie Dickerson, Alan Wienman, Elwood McCleary, Walter Johnson, Lawrence Weed, Raymond Taber, Louis Szabo, Kenneth Hecker, Arlin Rambo.

FRESHMEN GIRLS

First Row—Julianna Fenton, Elizabeth Hopkins, Marjorie Long, Betty Dewey, Mary Mc Kinney, Lois Fitzsimmons, Elaine Moerschbaecker, Pauline Reilley, Georgia Lee Davidson, Frances Gorham, Margaret Reynolds, Edwina Burket, Ruth Schumacker, Lila Lee Kirk, Eunice Nelson, Mary Marth, Marjorie Kuhn, Audrey Knack, Mary Kowalewski, Nadine Galos.

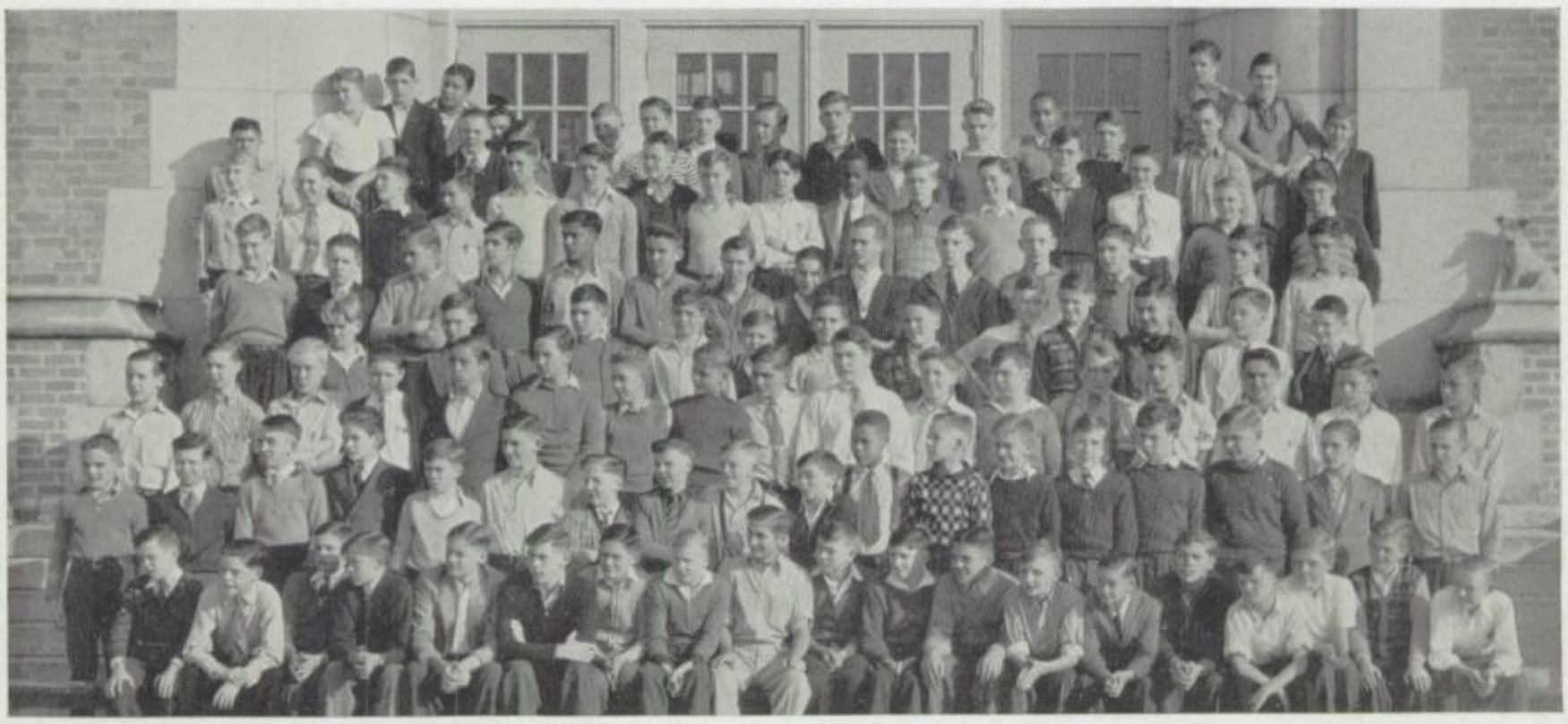
Second Row—Betty McConnaughay, Dorothy Moore, Betty Looey, Florence O'Malley, Gail Looey, Helen Kellar, Sue Bryant, Violet Stonecipher, Helen Joseph, Donna Furlong, Betty Bennett, Letty Thompson, Marie Christian, Ruth Lamky, Anna Louise Wheeler, Lorine Russell, Dorothy Jeanguenat, Doris Lincoln, Esther Heckman, Doris Nodine.

Third Row—Dorothy Mae Fruin, Mary Jane Rowley, Mary Hoban, Evangeline Szabo, Loretta Branson, Elizabeth Rupert, Nancy Richards, Barbara Niller, Patsy Alexander, Mary Jeanne Moore, Thelma Wombwell, Cheryle Stetson, Patty Gannon, Patty Curran, Fern Durham, Dorothy Saltzman, Gladys Scholl.

Fourth Row—Anna May, Geraldine McNeil, Jean Hinricks, Ethel Atkinson, Bernadine Moss, Jean Smith, Virginia Staebler, Gladys Wooldridge, Yvonne Rinehart, Helen Shaver, Mary Louise Poole, Carol Heckman, Garnet Doran, Kathryn Riley, Charlotte Crawford, Helen Butterbaugh, Ethel Brierton, Mary Jane Hardin, Helen Baker, Marcel Gilbert.

Fifth Row—Gene Brooks, Loretta Murray, Grace Helfrick, Dorothy Mayes, Jane Bogue, Evelyn Cruse, Emmiline Sass, Beverly Pentland, Mary Louise Sitter, Juanita Youngblood, Margaret Kreisch, Alberta Wilson, Beryl Means, Lois Ferricks, Gladys Johnson, Mabel Reaver.

Sixth Row—Marjorie Laidig, Mary Dorothy Vaessen, Eileen Love, June Stafford, Lois Horton, Ethel Schneider, Elsie Torti, Helen Trotter, Kathleen Connell, Marietta Haenitsch, Betty Ortgiesen, Ruth Straw.



FRESHMAN BOYS

First Row—Tommy Love, James Devine, Charles A. Smith, Melvin Roberts, Warren Walder, Harry Quick, Glenn Camery, Clarence Seagren, Jack Smith, Leon Sitter, Edward Stewart, Danny Sieling, Charles Harmon, Gerald Lightner, Arthur Tofte, John Herrington, Gale Harms, Kenneth Joyce, Kenneth Beers.

Second Row—Elton Reigle, Lyle Heinzeroth, Elmer Ringler, Junior Raffenberger, Billy Meredith, Walter Parker, Wilbur Hobbs, Neil Bradley, Jack Vaughan, Harold Minnihan, Nemoran Pierre, Marshall Bunnell, Harold Rhodes, Donald Huffman, Robert McNamara, Jimmy Palmer, Everett Bradford, Danny Neilson.

Third Row—Charles Auth, Norris Hepp, James Garren, Clifford Johnson, Henry Whisenand, Richard Boehme, Billy Mason, Jack Buchanan, Donald Brown, Claire Seloover, Stanley Helms, Robert Walder, Warren Shultz, George Robinson, Junior Baker George Harms, Richard Arnold.

Fourth Row—Norman Flaninghan, William Killian, Burton Woodworth, Robert Fischel, Jack Marshall, Jack Kennaugh, John Friel, James McCoy, William Witzleb, Fred Janes, Ralph Kishbaugh, Donald Swartz.

Fifth Row—John Lapham, John Lenox, Darrell Coakley, Leon Drew, Severino Padilla, Clarence Kelly, Benny Gilbert, Garth Good, Robert Travis, Donald Vaile, George McGraham, Carl Bay, John Devine, Joe Heckman.

Sixth Row—Harold Mick, Arnold Newcomer, Jack Ferger, John Sodergren, Darrell Hoyle, Thomas Van Matre, Merle Worman, James Dickerson, Edward Christman, Robert Buxton, Martin Stanford, Robert Moore, James Hill, Fred Sanford.

Seventh Row—Ben Daniels, Bill Finch, Sam Gehant, Ronnie Potter, Leo Deiterle, Bob Sandburn, Dewin Eichenberger, Franklin Forman, Dale Moore, Donald Messner, Bill McNichols, Ardell Bugg, Robert Meyers, Robert Brainerd, Donald McBride.

Eighth Row—Robert Gemignani, Norman Kupper, Keith Gordon, Charles Smith.

THE YEARBOOK STAFF

The Yearbook staff has branched out with several shoots which may, in time, grow into strong, sturdy limbs. In the future, a complete art department and a division of photographers may be added, but the present group of organizers of picture material is lucky in having one capable person to care for the work of what such departments would do.

In addition to the new features, the old faithful divisions remain with ambitious writers who are ready to "do or die" for dear old Dixon.

Every writer on the staff has put forth much effort to please the readers. Miss Eneroth has contributed much time and energy toward tempering the journalistic fire of the reporters with the wisdom of the teacher.

With these efficient collaborators working on the annual production, only one thing remains to proclaim it a great success, your approval.

The staff is as follows:

Garland Sinow	*Editor-in-Chief*
Helen Rhodes	*Art Editor*
Norma Crawford	*Business Manager*
John Naylor	*Photographer*

SOCIAL WRITERS

Wanda Walder
Helen Hey
Anne Ackert
Anna Marie Crabtree

SPORTS WRITERS

Robert Minnihan
Howard Edwards
Ellsworth Burkett

ADVERTISING STAFF

Margaret Davies
Jeanne Hart

DIXINI

London has its "Times"; Chicago has its "Tribune"; and Dixon High School has its "Dixini." This bi-monthly newspaper forms an integral portion of the campus activity of D. H. S. To be mentioned in the paper is an enviable achievement.

Every other Friday, accidents in the halls increase because people refuse to look where they are going when reading their paper. Each article, even the gossip column, is read avidly before the paper is finally laid aside.

To get the paper out on time with the best material possible is the none too easy task of the editor. Besides mapping out the assignments and seeing that they come in, he must headline stories and arrange the material in the proper position. The job was well handled by the editors Garland Sinow, first semester, and Charles Kearney, second semester. Not only were new ideas incorporated in an attractive paper, but the gazette always came out on time.

Moreover, the newspaper is not a total liability to the school. It helps pay for itself with ads placed by merchants of Dixon. It takes considerable talent to induce storekeepers to advertise in this paper, but Norma Crawford and Louise Miller carried on the job of gathering ads very successfully in the position of advertising managers.

The circulation department, which has charge of the distribution of papers, was first in the hands of Elinor Dodd and passed into the keeping of George Burke during the second semester.

For the first time the "Dixini" has been placed under the advisorship of only one teacher, Miss Armington. Her task required much patience, for she must double check all articles for each issue which has an average of six thousand words. Considering that each article is read at least twice and corrected both times, the hard work she devotes to the paper should certainly be recognized and appreciated.

The most trying problem is that of the headliners. These journalists must scan each article and compose an appropriate headline with a definite number of letters prescribed for each line. The headline staff consisted of:

First Semester

Garland Sinow
Charles Kearney
Helen Rhodes
Wanda Walder
Anne Ackert

Second Semester

Charles Kearney
John Moore
Bruce Palmer
Jane Slothower
Virginia Wagner
Kathryn Dunkelberger

The typing classes also cooperated with the "Dixini." Often they had to work late after school in order that a story could make the "deadline."

In the six years of its work, the "Dixini" has passed into a well defined place in our high school life. Its circulation, its ads, and its reading matter have all increased. Every year it receives a high rating at the National Scholastic Press Association contest. The training it gives is shown by the number of former editors who have served in high positions on college papers and annuals.

The "Dixini" is a necessary and vital part of D. H. S.

SENIOR PLAY

Did the "whole town talk"? Yes; the whole town talked about "The Whole Towns' Talking"! The senior members of the Dramatic Club, under the direction of Miss Bernice Horton, presented this play on Friday evening, December 17, 1938. The play was a comedy by John Emerson and Anita Loos.

Chester Binney, a slovenly, careless drudge, was portrayed by Frank Thomas. "Chet" Binney was in partnership with Mr. Henry Simmons (Ellsworth Burket). Henry Simmons had a daughter, Ethel (Vivian White), who positively would not consider marrying "Chet," who had been chosen by her father to be her future husband. Henry Simmons started a fictitious romance between Binney and Letty Lythe (Wanda Walder), a famous motion picture star, thinking this would make his daughter jealous.

Things turned out very differently from the way Simmons had expected, when Letty Lythe herself, appeared on the scene; and her jealous fiance, Donald Swift (Robert Kline), accompanied her. Chester Binney and Henry Simmons had a great time getting in and out of difficulties.

Other important characters in the play were Annie, the maid, played by Jeanne Hart; Sally Otis and Lila Wilson, friends of Ethel, taken by Rose Bevilacqua and Norma Crawford; Betty Sheller portraying the part of Sadie Bloom, a "hardboiled" dancing teacher; William Duffy as the taxi-driver; Dudley Hubbard as Roger Shields; and Mrs. Simmons depicted by Charlotte Beede.

The business staff was directed by Miss Wienman and included George Crawford, Elinor Dodd, and John Naylor.

Arnold Salzman, Robert Minnihan, William Duffy, and Edward Rinehart composed the stage crew. Helen Rhodes and Louise Miller took care of the properties.

The art work for the play was done by the D. H. S. Art Department under the supervision of Miss Kruse. Music was furnished by our D. H. S. orchestra, directed by Mr. Westgore.

CAST

Henry Simmons, a manufacturer	Ellsworth Burket
Harriet Simmons, his wife	Charlotte Beede
Ethel Simmons, their daughter	Vivian White
Chester Binney, Simmons's partner	Frank Thomas
Letty Lythe, a motion picture star	Wanda Walder
Roger Shields	Dudley Hubbard
Annie, the maid	Jeanne Hart
Lila Wilson	Norma Crawford
Sally Otis	Rose Bevilacqua
Donald Swift	Robert Kline
Sadie Bloom	Betty Sheller
Taxi-driver	William Duffy

DRAMATIC CLUB PLAY

"Growing Pains", the Dramatic Club play, brought peals of laughter from the responsive audience who attended the performance on November 12, 1937. The talent of juniors and seniors was combined to present the three-act comedy by Aurania Rouverol.

The play was a comedy of adolescence that proved to be true to life in more ways than one. Amid an unusually attractive stage setting, the patio of a California home, George McIntyre and his younger sister, Terry, faced many problems that trouble growing youth. Terry, who had been a tomboy, suddenly donned high heels in quest of sophistication. For a short time George's heart beat only for Prudence Darling, a little "fluff" from down the street.

Professor and Mrs. McIntyre were somewhat dazed by the turn of events in the lives of their children. Mr. McIntyre, a typical college professor, turned over the entire raising of his children to his wife because he analyzed their troubles as only passing fancies.

Mrs. McIntyre decided to give a party for George and Terry and a number of their friends. The plot thickened when "Dutch's" girl with whom he was supposed to be going steady, could not come to the party on account of a bad cold. "Dutch" escorted another girl to insure a good time. Just as the house was darkened for "murder", Patty arrived to create a scene.

More trouble presented itself at the party when George reluctantly left for the ice cream. So that he could hurry back for his dance with Prudence, he exceeded the speed limit in his old car and raced home. The police officer pursued him home, and, much bewildered, tried to find the guilty one. After much amusing confusion, George was finally arrested.

Elsie Patterson, the awkward daughter of Mrs. Patterson, attended the party at the insistence of her mother. In order to please Mrs. Patterson, Elsie was "shoved off" on George, while he in turn tried to get away from her.

Finally George's father rescued his son from the strong arm of the law. Terry, disappointed in love, put on her roller skates, shared Brian's chocolate bar, and resolved that simplicity would be best for growing pains.

The cast of characters was as follows: George McIntyre, Bob Hofmann; Terry McIntyre, Betty Allen; Mrs. McIntyre, Harriet Weyant; Professor McIntyre, Charles Kearney; Sophie, Dorothy Doyle; Mrs. Patterson, Lois Grimes; Elsie Patterson, Elinor Dodd; Traffic Officer, Robert Kline; Dutch, Gene McNamera; Brian, Robert Minnihan; Omar, Miles Lonergan; Hal, Eugene Bates; Prudence, Helen Rhodes; Patty, Betty Jayne Heck; Jane, Marilyn Crawford; Miriam, Jean Turnbull; and Vivian, Marielle Nagle.

Miss Richardson was in charge of the stage setting and was supported by an able group of assistants. They were John Naylor, Louise Miller, Arnold Salzman, Anna Marie Crabtree, Kenneth Gehant, and Wanda Walder.

The business crew was headed by Mary Jane Lambert with Beulah McKay, Charlotte Beede, Anna Schuster, and Bruce Palmer as assistants.

OPERETTA

Radio station W. T. N. T. was the setting for the Glee Club operetta, "Tune In," the evening of March 11, 1938.

Joe Brown, Manager of the W. T. N. T., owed Lysander Phipps, former owner of the station, a considerable sum of money. If Joe could obtain Kroggins, the Kodfish King, for a sponsor to a program, he would have money enough to pay off Phipps.

Just before the program, Mrs. Kroggins informs the cast that, as Mademoiselle Mitzi, she will give a rendition of one of her own musical compositions. To prevent her from singing it, Binks, an announcer, pushes her into an elevator and stops it between floors. Mitzi, the switchboard operator, sings in her place. After Mrs. Kroggins escapes from the elevator, she is allowed to sing into a dead microphone. Soon she discovers the ruse, and in a fit of anger, makes her husband discharge Jerry Kennedy, his advertising manager, and refuses to sign the contract with Joe for the program. Phipps arrives to inform Joe that he must have his money and will stop for it on his return trip from New York. Helen, Kroggins's daughter, involved in a love affair with Joe, is angry with him; and Mitzi becomes provoked with Jerry, who is in love with her.

Phipps arrives during Mrs. Kroggins's New Year's party at W. T. N. T. and offers Joe the title to the station in return for a Hollywood contract with Mademoiselle Mitzi. Joe gives him the contract and gets the title. But when Phipps hears Mrs. Kroggins sing, he tears up her contract and secures the real Mitzi to go to Hollywood. Then Archibald Throckmorton, the lawyer who has been trying to see Joe, enters and tells him that he is sole heir to a fortune and the process of kippering codfish. In the end, Joe has W. T. N. T., Jean's love, and a fortune; Jerry has Mitzi; and Kroggins has a program.

The cast was as follows:

Kasper Kroggins—head of Kroggins Kippered Kodfish Company . Lawrence Palmer
Mrs. Kroggins, alias Mademoiselle Mitzi . . . Lois Grimes
Jean Kroggins, daughter of Kasper Kroggins . . Helen Rhodes
Joe Brown, owner of radio station W. T. N. T. . . John Moore
Jerry Kennedy, Kroggins's advertising manager . Paul Marth
Mitzi, the switchboard operator . . . . Jeanne Nettz
J. Bottomly Binks, announcer at W. T. N. T. . . Tom Richards
Archibald Throckmorton, a lawyer . . . . Earl Slagle
Lysander Phipps, a theatrical producer and former owner of W. T. N. T. . . . . Hollis Brenner
Tilly, Milly, and Billy, a sister team . . . Rita Bennett
Harriette Weyant
Wanda Walder
"Dynamo Dave", production manager at W. T. N. T. . Floyd Smith
Bob, engineer in charge of controls . . . . Bob Hofmann
Chorus

DIXON HIGH SCHOOL ORCHESTRA

The Dixon High School orchestra and band have been steadily improving for the past few years, and this year they have definitely proved that they are now prepared to come into their own.

Last summer an entirely new program of expansion was started. The principal feature of this project was a rental plan in which all students interested in music had the opportunity of renting their instruments for a small fee. The grade school children seemed to receive the greatest benefits from this plan. Therefore, the high school band and orchestra have reaped a bountiful crop of well-trained musicians from the members of the freshman class this year. These instrumental organizations have already felt the stimulating effects of this vast army of newcomers. Each year, due to the new rental plan, the band and orchestra will be able to replace and re-enforce their ranks with skillful musicians.

The high school orchestra has performed creditably and faithfully at all of the school plays which were sponsored by the Dramatic Club. The repertoire of music was well chosen from works of classic composers, short symphonies, and modern compositions. All those attending the plays greeted the orchestra with rounds of applause and approval and were sincerely impressed by the talent these musicians displayed.

The band played at the basketball games for the first time in the history of Dixon High. The band's snappy tunes excited new enthusiasm in the game and gave the gym a college atmosphere. The band received many pleasing compliments on their performance at the games.

At the County Teachers' Institute, held in February, a band composed of musicians of the schools of the county, including our local high school band, gave a concert showing their combined talents. The concert was conducted under the supervision of the directors of music in the schools of the county.

This year the musical department of the high school organized a string ensemble which has greatly increased the prominence of this department. The ensemble performed at the County Institute with great success. The string ensemble has a very promising future and includes some of our best string musicians.

The band and orchestra have practiced faithfully every Monday and Wednesday during the home room period and every Friday afternoon, under the capable leadership of the conductor, Orville Westgor.

Due to Mr. Westgor's efficient leadership and the persistence which the talented musicians composing the band and orchestra have displayed, these organizations have forged ahead and achieved the reputation of being among the finest in the surrounding high schools.

All the music lovers of the high school and of the community are greatly pleased by the efforts put forth by the aspiring musicians. The high school should be commended for providing training and experience in playing the best music of the day for those who have musical ability.

We as seniors will be able to look back upon our high school days and recall with pleasure the music that our Dixon High School orchestra played with an air which was truly professional.

HI-TRI

When the senior girls were underclassmen, the Hi-Tri held a certain fascination for them. It is still the ambition of every senior girl to be a member of this exclusive senior girls' club.

The aims of the Hi-Tri are unselfish character, true friendship, courtesy, wholesome pleasure, and ultimate success. The watchword is loyalty.

A Mother and Daughter banquet, a "Kids' " party, a Big Sister party, teas, and numerous other social diversions are included in the activities of the Hi-Tri during the year.

The leaders of the group this year are Mary Jane Lambert, president; Jeanne Hart, vice-president; Elinor Dodd, secretary-treasurer.

French Club is an organization open to all students taking either French I or French II.

To promote an understanding of the French language and customs is the purpose of the club. The lives of famous Frenchmen are studied; plays and skits are given to emphasize the customs and traditions of France. A true French atmosphere prevails through the use of French during each meeting of the club.

Mrs. Lazier's experience in teaching French has been a boon to the club and helps the members to make a practical use of the French language.

The officers of the club for the current year 1937-38 are as follows: President, Jeanne Hart; Vice-President, Lester Kieffer; and Secretary-Treasurer, Donald Moore.

FRENCH CLUB

DRAMATIC CLUB

This year the membership in the Dramatic Club considerably increased since any junior or senior had the opportunity of becoming a member.

The purpose of the club is to develop dramatic ability by giving students practical experience in the dramatic arts. It also endeavors to stimulate an interest in various branches of dramatics; such as, business and stage managers, student directors, and make-up squads.

The club sponsored three major plays: the Junior play, the Senior play, and the Dramatic Club play.

Directors of the club's activities were the Misses Eneroth, Wienman, Wright, Richardson, and Horton. The officers for the year were President, Alfred Nichols; Vice-President, Caryl Crawford; and Secretary-Treasurer, William Slothower.

The Press Club was created this year with the idea in mind to offer constructive criticism on the "Dixini," as well as to learn more about journalism and creative writing.

At each meeting well-known speakers were brought to the club to give the staff new slants and better ideas for the "Dixini". The editorial and the business staffs gave reports as to the condition of their departments.

One must have been on the "Dixini" staff for one semester and in good standing to be a member of the club.

The current officers were President, Elinor Dodd; Vice-President, Charles Kearney; and Secretary-Treasurer, Norma Crawford.

PRESS CLUB

COMMERCIAL CLUB

Under the able guidance of Miss Kling and Miss Kinsella, the Commercial Club is one of the largest organizations in the school.

The club aims to create a greater interest in all types of commercial work and to allow students to show their talents and abilities. This work is carried on by means of club meetings with guest speakers. An interclass typing and shorthand contest keeps tension high for speed and accuracy.

The officers of the club for the first semester were President, Elinor Dodd; Vice-President, Louis Bevilacqua; Secretary, Earl Page; Treasurer, William Owens. The second semester officers were President, Jane Tofte; Vice-President, Marilyn Crawford; Secretary, John Cramer; Treasurer, Anna Marie Crabtree.

Latin club was organized to study the background of the ancient Romans as well as to further the use of the Latin language. Under the able direction of Miss Wienman, the club meets once every month. Plays, talks, and other instructive and educational amusements are presented.

The second semester the current officers are as follows: Farnwell Stauffer, president; Alice Hintz, vice-president; Rena Hopkins, secretary-treasurer.

The freshmen students with a "B" average were initiated into Latin Club at the beginning of the second semester. This is a very formal initiation with Roman togas and Roman settings.

Latin Club offers a world of experience as well as a source of amusement for its members.

LATIN CLUB

HOME EC CLUB

The Home Ec Club, under the supervision of Miss Olive Cotta and Miss Cleta White, was made up of girls taking any one of the four courses in home economics. However, a one-year course entitles any girl to a four-year membership in the club.

Interesting programs of helpful instruction in home making, tips on table manners, social etiquette, musical numbers, and playlets were prepared by committees for each monthly meeting, and a style show of garments made by the Home Ec IV classes was featured at the March meeting.

The officers for the year were Vivian White, president; Goldie Schumacher, vice-president; Glenda Madden, secretary; Marian Giannoni, treasurer; Faye Spinden, cheer leader; Kathryn Smith, song leader; Helen Rhodes, pianist; and Ethel Shippert, sergeant-at-arms.

Among the most progressive and profitable clubs in D. H. S. is the Ag Club under the supervision of Mr. John Weiss.

Officers for the first semester this year were Wayne Weidman, president; Glenn Schmidt, vice-president; and Ellwood McCleary, secretary. Wayne Weidman again led the boys the next semester with Robert Hill as vice-president and Ellwood McCleary, secretary.

The club, with the aid of the home economics III class entertained at a Father and Son banquet. The boys also formed a basketball team and played F.F.A. chapters in surrounding towns. A judging team was sent to the state contest, and many ribbons and checks were won by the Dixon squad.

AG CLUB

JUNIOR-SENIOR GIRLS' GYM

Have you noticed the general healthy appearance of our junior and senior lasses?

This past year, they followed a program very similar to that of the under-classmen. In addition, sixty-five girls organized an archery club, but it was not restricted from the freshies and sophomores.

Compulsory physical education took a still firmer hold at D. H. S. this year. The games and sports added zest to the classes so that the girls looked forward to the time spent in gym.

The senior girls are inclined to be envious of the juniors that will fill their places next year. On the other hand, the juniors eagerly wait for gym in the coming school year.

The freshmen-sophomore girls entered into their gym classes this year with all the pep necessary to make such an activity successful.

They played tennis and soccer, basketball, volley ball, and indoor baseball. In the winter, they ice skated. Various types of dancing put rhythm into their nimble feet. Tumbling helped remove the kinks from lazy muscles.

On Saturdays, a basketball tournament was held in the gym. The seniors were the victors of this event.

These girls are looking forward to next year's fun and frolic under the excellent supervision of Miss Hiland.

FRESHMAN-SOPHOMORE GYM

CLASS OFFICERS

Boys dominated the field of class elections this year. The duties of the class officers are few, but perhaps strenuous. This year, however, the "better half" of the school capably filled the offices. Class officers chosen are as follows:

FRESHMAN

Harold Rhodes	*President*
Edward Christman	*Vice-President*
Dan Sieling	*Secretary-Treasurer*

SOPHOMORES

Junior Dunkelberger	*President*
Ward Smith	*Vice-President*
Joseph Crawford	*Secretary-Treasurer*

JUNIORS

Tom Richards	*President*
Earl Slagle	*Vice-President*
Louis Bevilacqua	*Secretary-Treasurer*

SENIORS

John Jensen	*President*
Robert Dowling	*Vice-President*
Howard Edwards	*Secretary-Treasurer*

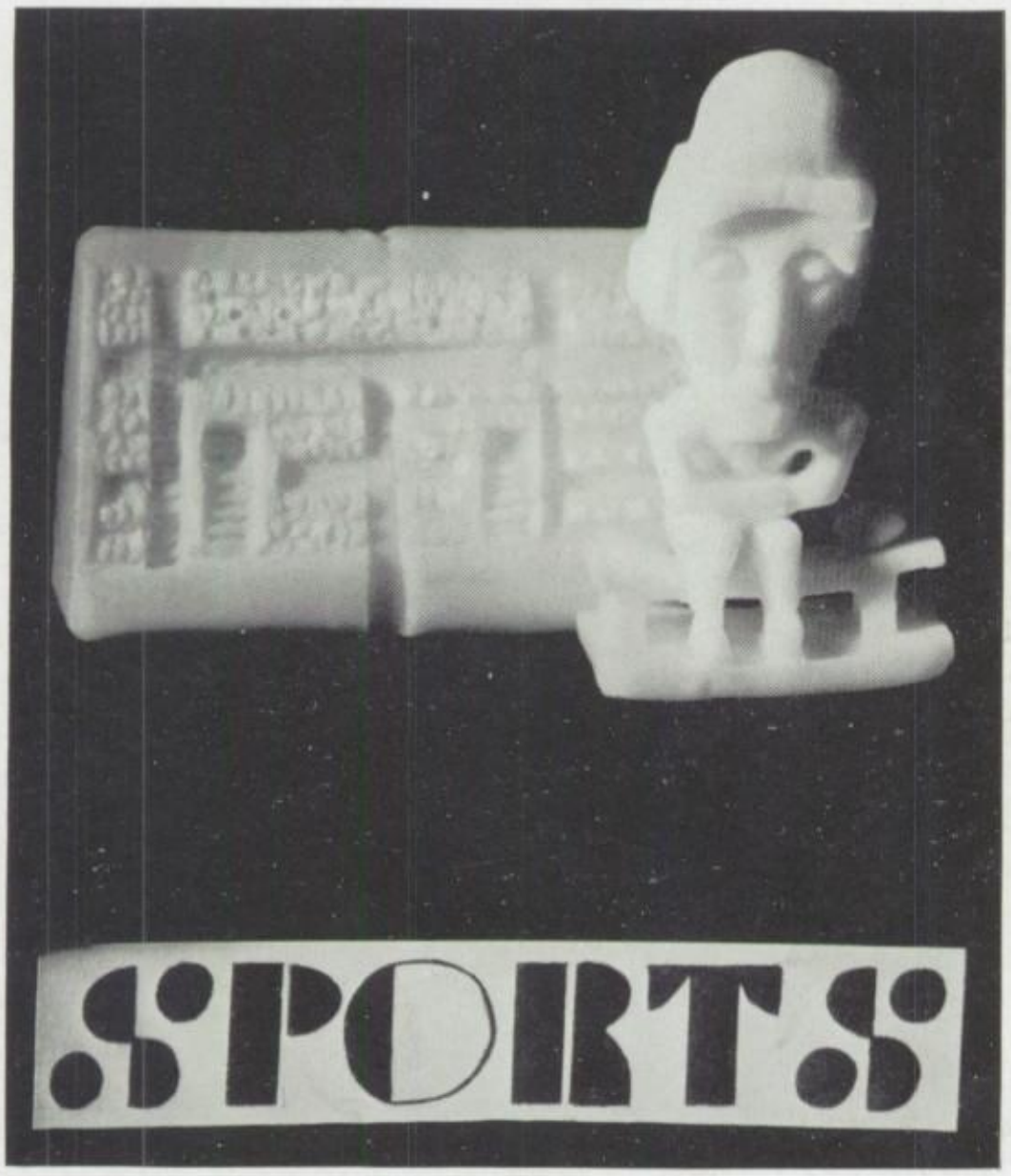
Among the good things brought to D. H. S. in May, the Junior play, "Big-Hearted Herbert", was outstanding. "Big-Hearted Herbert", a comedy by Sophie Kerr and Anna Steese Richardson, won the praise of many on account of its simplicity.

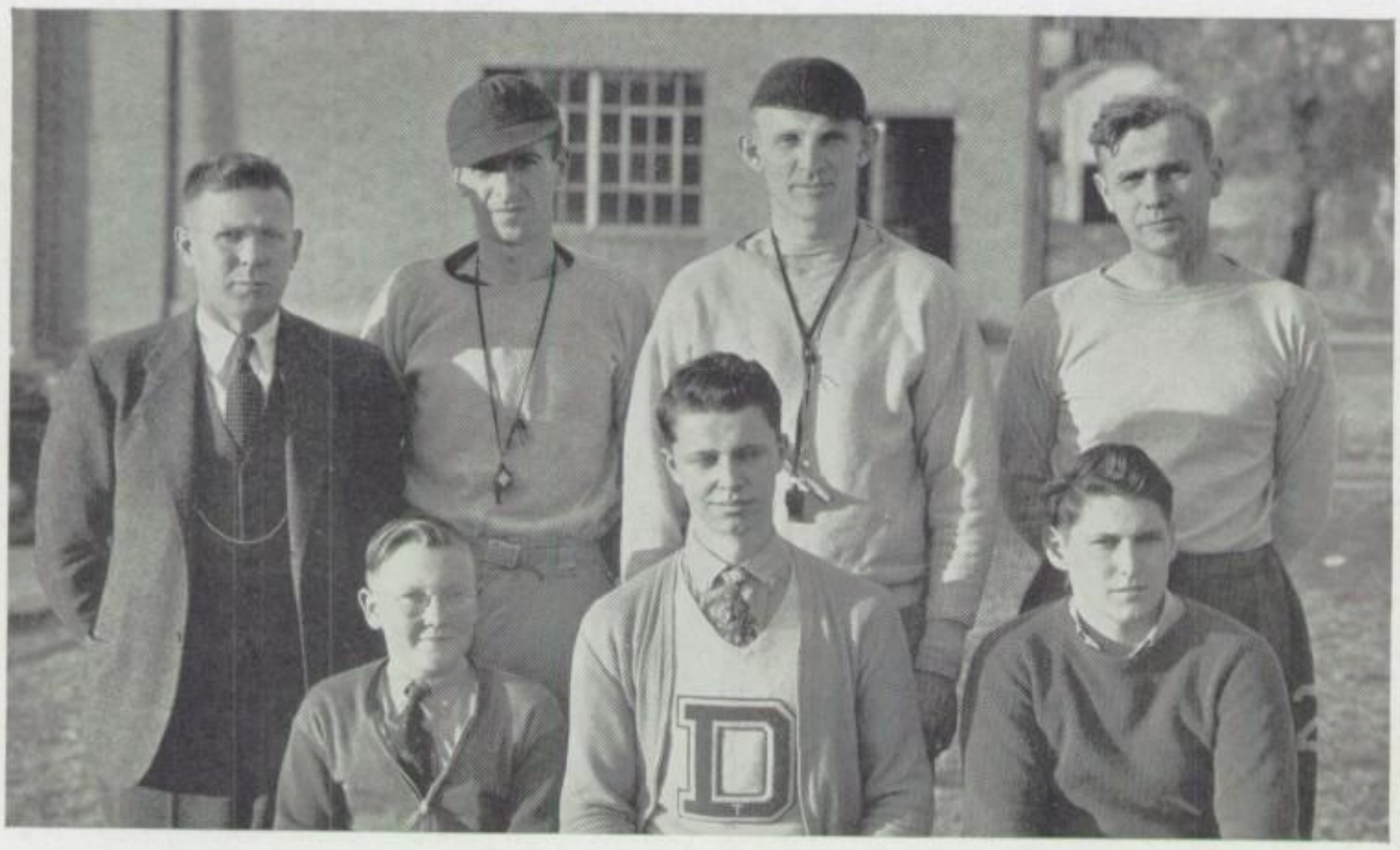
"Big-Hearted Herbert" is the story of a self-made business man who insisted that his family must be brought up in plain traditions. Herbert Kalness stressed simplicity to the utmost. When his daughter Alice became engaged to a Harvard man studying law, Herbert was angered greatly; and when Elizabeth, his wife, invited Andrew Goodrich and his family to dinner, Herbert nearly lost his mind. The removal of the enormous picture of Herbert's father and his favorite cuspidor provoked Herbert to create a scene, embarrassing the whole family at the dinner.

His resistance against his family was destroyed, however, when Herbert brought a client and his wife home to dinner one evening and found that his family had staged a masquerade. After Mrs. Kalness informed him she was going to leave him, Herbert consented to the things which he had previously objected to: the marriage of Alice and Andrew Goodrich, and Junior's college career.

Besides Mr. and Mrs. Herbert Kalness, played by Bruce Palmer and Marilyn Crawford, important to the cast were John Herrington as Robert Kalness, a healthy school boy; Betty Jayne Heck as Martha, a good-natured Irish lady; Frank Daschbach in the part of Junior Kalness, a handsome youth; Caryl Crawford portraying the part of Alice Kalness, a charming young lady; John Moore, as Andrew Goodrich, in the part of a dashing young man; Betty Allen and Paul Marth as Amy and Jim Lawrence; Gene McNamera and Elizabeth Davies as Mr. and Mrs. Goodrich; and Lester Kieffer and Kathryn Dunkelberger as Mr. and Mrs. Havens.

The following members of the Dramatic Club composed the production staff: Business, Tom Richards, Nadine Biggart, and Beulah McKay; Stage, Arnold Salzman, Arnold Swan, and Nina Bogue; Properties, Arnold Spangler, Lawrence Palmer, and Rose Bevilacqua; Art, D. H. S. Art Department, Miss Elizabeth Kruse, Supervisor; Music, D. H. S. Orchestra, Mr. Orville Westgor, Director; Make-up, Dramatic Club make-up squad; Director, Miss Ruth Wienman; Assistant director, Miss Cleta White.


SPORTS



COACHES

BOWERS—A. C. Bowers, one of the cheeriest souls in Dixon High School, is also one of the busiest. Instrumental in building our athletic program up to its present status, he has charge of all routine matters relating to all sports in his capacity as athletic director. He even finds time to coach the track team. Moreover he does a good job of it, for six of his eight teams have won the conference championship.

LINDELL—C. B. Lindell is another man with a winning complex. Again he led his boys to a conference championship—now for the fifth time. He does not spend all his energy toward directing the football team, for he also coaches the lightweight basketball squad.

SHARPE—Mr. Sharpe faced a dismal future in the fall of 1937. As head of the basketball team it was up to him to mold a group of inexperienced boys into a winning combination. As the season went on, the improvement he made in the team became noticeable. After they lost several games at the first of the season, he performed a miracle, perhaps saying some magic words during the practice sessions, and the boys started winning. Though they did not win the trophy, they defeated every other team in the conference and came in second. He also held the important post of teaching the fundamentals of football to our future stars, the freshmen.

WINGER—Entering his second year here as assistant football coach, Mr. Winger again showed his worth by giving Dixon another winning B Team. Many of the boys he had last year graduated to the varsity to produce another cup-winner. That is all that can be asked of him: just to keep on producing men of championship calibre.

LUNDHOLM—We now have a new member of our coaching staff. His is the task of showing the "greenlings" how to handle a basketball. The results of the experiment can not yet be estimated, but already some of his players have advanced to the regular squad. For the first time he is handling the golf and tennis teams. If these teams follow the course of his freshman quintet, they will not be able to lose.

To aid these competent men in their work, several student managers have been chosen. Strange as it may seem, they have other duties besides carrying water buckets and swishing towels around. Among other things they check the suits, give the players rubdowns, and keep the percentages of baskets the bucketeers shoot and make. This year Earl Slagle, "Shorty" Bush, and Gerald Cotter were the football managers. Gerald Cotter, Ronald Kuhn, Howard Edwards, and Bob Minnihan were the helpers during the basketball season. The track coaches were assisted by Donald Moore and John Reese.

FOOTBALL

When school officially opened and the football call was sent out,about one hundred and twenty boys were issued suits. Since the athletic field had been resod, the squad practiced at the well-named "dust bowl" directly behind Borden's factory, also at Reynolds field where the home games were played. During the week previous to the opening of a very grinding schedule, Dixon held a scrimmage practice with LaSalle-Peru, Big Seven contender, at Reynolds field. The main reason for this match was to see just how the newly appointed lineup would click. The boys had this opportunity to demonstrate their personal ability.

On September 18, the opening game was played with Rock Falls at Reynolds field. The locals came out on top by a 28-0 score, piling up eleven first downs to Rock Falls' one. The feature of the game was a passing attack by Dixon. The starting lineup for the season included Page and Salzman, ends; Nicklaus and Naylor, tackles; Gemignani and Swan, guards; Oakford, center. In the backfield were Jensen and Ellis, halves; Burket, quarterback; and plunging Jay Ankeny, fullback.

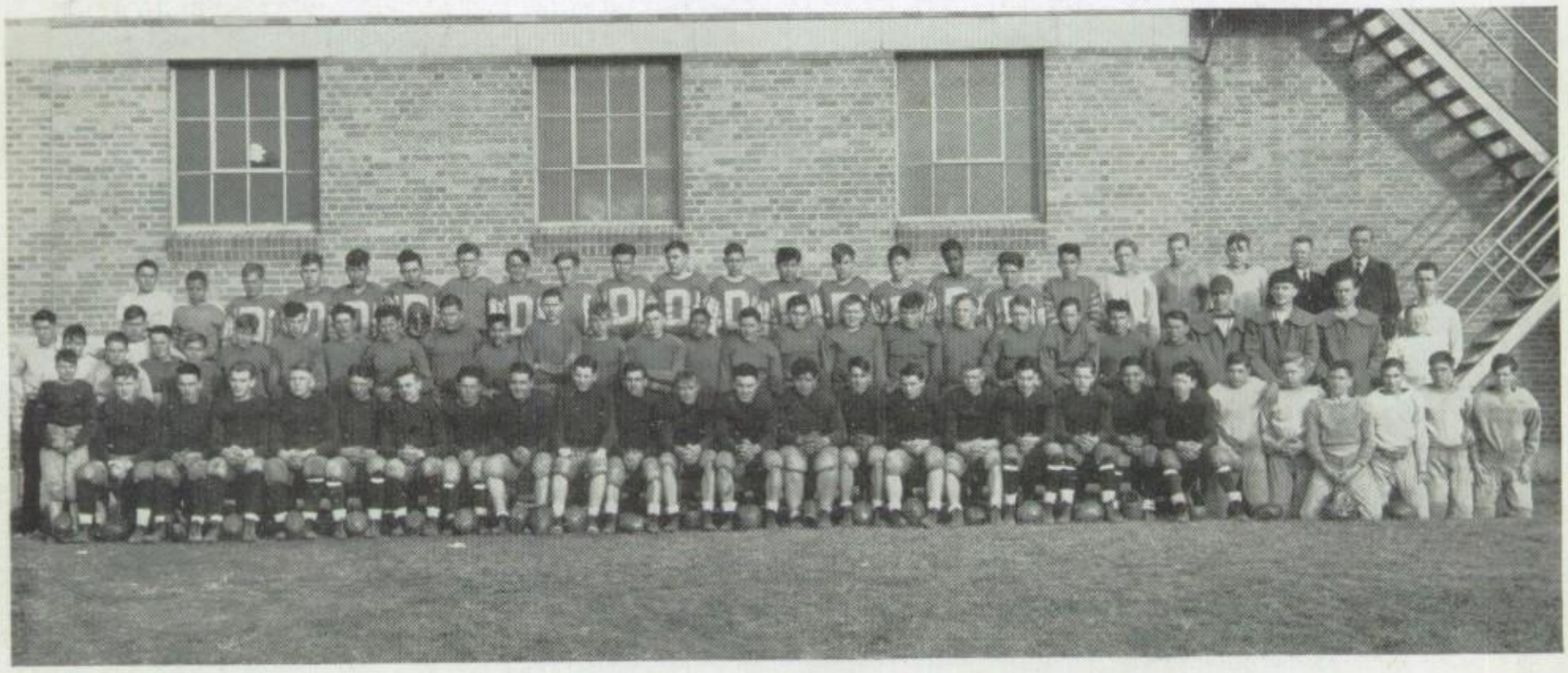
The next encounter probably worried the boys more than any other game of the season. The Big Seven champion, Rockford, was their foe. The Rabs were also seeking revenge for their 12-7 defeat in '36. Dixon prepared for their gruelling battle by a very tough week of practice including several scrimmages under the lights in the evening. A bad break at the beginning of the game was somewhat responsible for a 26-0 loss for Dixon,although Rockford's leading ground gainer, Stasica, seemed to be running wild. Rockford scored 20 points in the first half and only six in the last since in this period the locals tightened up and began to play ball, threatening to score twice. About 4,500 fans viewed the game under the lights at Rockford.

Dixon then shoved out on her conference run; Belvidere became the first victim at home. Although the game was a very stubborn battle, Dixon emerged to the tune of 21-6, but was not sure of her victory until the last quarter, when a very violent attack, swept the invaders off their feet. The locals made eleven first downs to Belvidere's six, completing three out of ten passes, and Belvidere one out of six. This game showed the boys could bring a victory after a defeat such as had occurred at Rockford.

The Purple and White pigskinners then journeyed to Mendota to continue their conference struggle. Again they chalked up a victory, 27-6. The combat was very lop-sided since Dixon had fifteen first downs to Mendota's three. Dixon's blocking had improved tremendously and the plunges of Ankeny, Jensen, and Ellis kept Mendota in a whirl.

Resting from conference battles, the live-wire Dixon squad played host to Geneseo the following Saturday but proved to be too much for the visitors as Dixon handed them a 21-6 defeat, although Geneseo still possessed that "old fight", which gave them their only touchdown in the last quarter.

The DeKalb Barbs were booked for the following Friday night. The Purple and White squad knew if they could down the Barbs, it would clinch the conference championship for Dixon. Clicking perfectly in blocking and irresistible line play, the locals ran up an 18-0 score before the final whistle. This game proved to be most encouraging to Mr. Lindell and the boys for DeKalb distinctly outweighed Dixon and was considered a very strong squad by all experts. The feature of the game was "Red" Ellis's 72-yard dash off tackle.



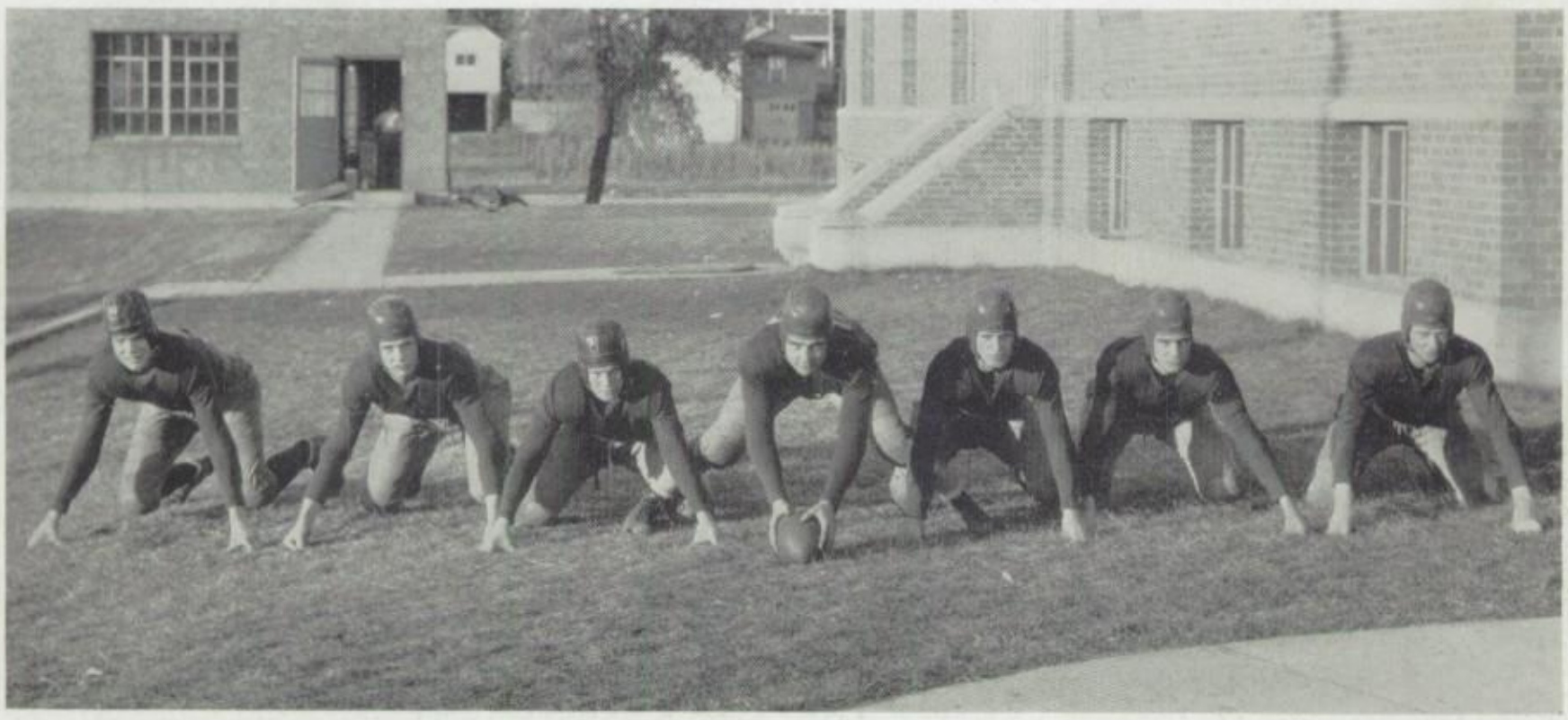
DASCHBACH JENSEN ANKENY ELLIS

Dixon still kept their rampage on the top by rollicking over Rochelle with a 28-0 score at the next week-end home game. The visitors could not seem to push the ball beyond the 25-yard marker. Dixon made only one touchdown in the first half, but in the last frame sizzled "red hot," scoring twenty-two points. Whitlock was the main threat for the locals.

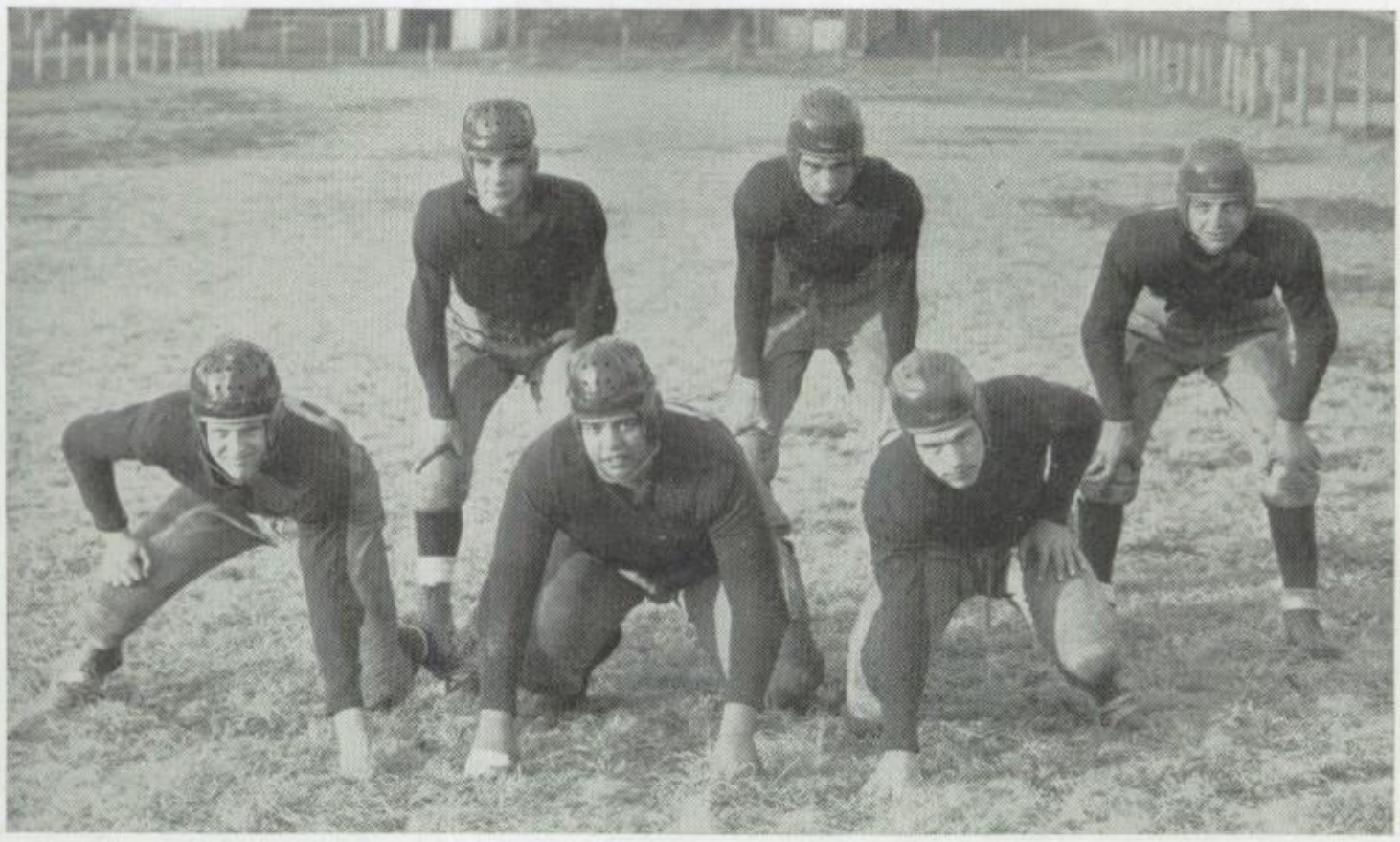
The highlight of the season was the next encounter—Sterling! Approximately 2500 fans turned out to see the two oldest rivals in the N. C. I. C. fight it out. The struggle came to a disappointing end with a 6-6 tie, since Dixon had shoved Sterling all over the lot, piling up thirteen first downs to Sterling's four. The enemy's touchdown came from a blocked punt which was recovered by Frye and dashed across from the thirty-yard line. Dixon's touchdown came late in the last quarter, a pass from Bevilacqua to Ellis. Much to the disappointment of all Dixon fans, the conversion point hit the cross bar and bounced back; and the game rested as a tie.

Next, on November 11, the Dixon "Grads" donned their shoulder pads and jerseys and were all warmed up to try their luck with the high school varsity. The alumni loomed up like a squad of giants compared to the school boys. Miller and Barnhart, weighing 210 and 220 respectively, were largely responsible for the alumni's victory of 6-0, with Miller toting the ball over on an end run from the 25-yard stripe. The varsity, however, threatened to score several times but lost the ball in a striking position.

Coach Lindell was well satisfied with the team he had turned out. They had captured the conference crown for the third consecutive year, winning four games and tying one.



SALZMAN PALMER MOORE OAKFORD NICKLAUS RHINEHART PAGE



RICHARDS BURKET GEMIGNANI CALLAHAN EDWARDS BEVILACQUA

LETTERMEN

Captain Gerald Ankeny, fullback signal caller, starred at punting, plunging, and passing. Jay's brilliancy on the field won him a place on the all-state second team, which he justly deserved.

Joye "Red" Ellis, halfback, saved more than one game with his tricky open field running and his ability to snag passes. His seventy-one yard run from scrimmage for a touchdown against DeKalb was one of the highlights of the season.

John Jensen, halfback, surprised the fans with his uncanny ability to get through the line and into the open field. Modest "Jumpin' John" could always be counted on for those precious yards. He was a stellar defensive player, making vicious tackles.

Bill Oakford took great pride in knocking down the opponents' short passes when backing up the line. Bill made but one bad pass from center in two years, a record any center can be proud of.

Arnold Salzman's speciality was getting down on those punts in a hurry. He was at the receiving end of quite a few successful passes this year. The first touchdown in the crucial DeKalb game came as a pass from Ankeny to Page to Salzman.

Edwin Callahan was an excellent blocker and a spectacular tackler. Ed was one of the best defensive quarterbacks in the conference, and was a great asset to the team.

Ellsworth Burkett proved himself to be an able blocker at quarterback position. He made excellent tackles against Rockford. He was "right in there" fighting all of the time.

Howard Edwards was always ready to fill the tackle position. After trying his ability once or twice, the enemy always went after the other side of the line.

Frank Daschbach developed into a very shifty backfield man this year, and even more is expected from him next year.

Louis Bevilacqua was the passing sensation of the year. In the last few minutes of the Sterling game, Louis tossed the pass that tied the game. The Bevilacqua-Page combination should pile up many points next year.

Bruce Palmer's ability as a tackler ranked with the best. "Scotty" was one of the reasons for the success of the Dixon line this year.

John P. Moore was the little guard that stopped every plunge that came at him. "Pete" was also a stellar blocker, specializing in "mouse-traps". What a game he played at DeKalb!!

Earl Page knows more about catching passes than he does about missing them. "Poodgie" is an all around good end and ought to star again next year.

Don Nicklaus played an important part in that forward line, making consistent tackles and doing a magnificent job of blocking. A guard who takes his game so seriously is hard to beat.

Ed Rhinehart tackled hard and often. Whenever a hole was to be opened by him for a backfield man, he always did a good job of it.

Jim Gemignani alternated at tackle and guard and did some mighty good defensive work. "Big Jim" will be back next year to do his best for the Purple and White.

Tommy Richards played both at the end and fullback positions. Somebody is going to have to move "plenty fast" to keep him from either of those positions next year.

BASKETBALL SEASON OF 1937-38

The Dixon High School Alumni defeated the high school in her first game of the 1937-38 season by a score of 31 to 30 at the gym Friday, December 3. The first half was a run-away for the Alumni, and Dixon failed to swish many buckets; but in the second half the Purple and White gained control of themselves and seriously threatened the Grads' lead. Ankeny made five free throws, making the score 30 to 31, but the Alumni were saved by the gun.

The Purple and White chalked up her first victory of the season by beating Rock Falls 28 to 13 in the Dixon High School gym. At the end of the first half the score was 10 to 8 in favor of the locals. After the rest period Dixon made 8 points, and Rock Falls did not make any. In the last quarter the Green and Black team made 6 points to Dixon's 10.

Mendota, playing far above their heads, beat Dixon 34 to 28 at the Dixon High School gym. Mendota took a lead of 16 to 11 the first half, making 35 per cent of their shots. Out of 12 shots the last half, Mendota made four, along with four free throws; this put them in the final lead.

Dixon won her first conference game from the flashy Rochelle team 26 to 21, at Dixon's gym. Rochelle started right out with a 4-point lead, but this was soon changed to favor Dixon, 7 to 4. Dixon held her lead all through the game, and this pressure stopped the Rochelle quintet from controlling their speed. At the beginning of the fourth quarter the score was 23 to 17, and Dixon held her lead by clever stalling in the last few minutes of the game.

Dixon lost her first conference game to Belvidere 21 to 18, at the latter's gym. Belvidere provided more competition than Dixon had hoped for, although it did seem as though the Purple and White quintet was playing a seven man team, including two in striped shirts. Dixon played hard, but in vain.

The largest crowd of the season saw Dixon lose to her greatest rival, Sterling, 14 to 12, at Dixon's gym. Both teams playing a poor brand of ball accounted for the low score. In the second quarter a few baskets were made, and ended with Dixon leading 9 to 7. Missing shot after shot, Dixon failed to score a point in the third quarter while Sterling took a slight lead. Salzman swished a long shot just before the gun, leaving the Purple quintet trailing by 2 points.

Rock Falls furnished more opposition in her second game against Dixon, which was played on the Rock Falls floor, with a final score of 25 to 19. In the initial quarter Rock Falls took a one point lead, 5 to 4. The score was tied at the half, 8 to 8, and at the end of the third quarter, 14 to 14. Dixon took a lead and mastered the situation to the end of the game.

De Kalb temporarily crushed Dixon's hope for the conference championship when they defeated the locals 25 to 19 at De Kalb's gym. Ankeny made the first 5 points of the game, and the score was in Dixon's favor 10 to 7 at the end of the first quarter. Dixon tightened up in the second and third quarters while De Kalb took a 4-point lead at the half, and at the end of the third quarter De Kalb led, 22 to 11. The Purple and White team rallied in the last quarter but failed to tie it up.

Dixon hit the comeback trail by beating Mendota, 36 to 30 on her own floor. In a rough game, Dixon upset the favored team. There were twenty-seven fouls committed: 14 by Dixon and 13 by Mendota. This game gave Dixon confidence and set the team in a winning stride.

Dixon tasted revenge again by beating Belvidere on Dixon's floor, 24 to 18. The first quarter gave the fans much variety with the lead changing hands three times and the score tied once. Belvidere led at the end of the quarter, but Eddie Callahan managed to tie the score at 17 to 17 with several baskets and a free throw at the end of the quarter with neither team leading more than two points. In the last quarter Callahan, Bevilacqua, Bugg, and Salzman managed to give Dixon the winning points.

The Sharpshooters kept in the groove by trimming Princeton 44 to 25 on the Tigers' floor. Dixon started the first quarter with a 12 to 3 lead and continued her lead at the half with 24 to 12. In the third quarter Callahan and Bevilacqua each made 12 points. The last quarter the Sharpshooters took it easy, making only 4 points.

On Rochelle's small floor Dixon won her second game from Rochelle, 24 to 19. In the first quarter Dixon took a lead of 9 to 6. Rochelle tied up the score in the second half, 12 to 12. In the third quarter Dixon scored 5 points to Rochelle's 3. Rochelle played faster than they were able in the last quarter and fell apart allowing Dixon to take the victory.

Dixon won her fifth straight game by defeating Princeton for the second time, 34 to 19, playing the game on Dixon's floor. In the first quarter Dixon made 8 points while holding the opponents scoreless. In the second quarter Dixon added 10 more points, and Princeton was content with several free throws. In the third quarter the Tigers put their score up to 13 while the Dixon light-

weights made the Purple score total 23 points. Dixon outscored Princeton 11 to 6 in the last quarter.

At the Sterling Colosseum Dixon avenged Sterling's former victory by trimming them 25 to 19. Dixon showed a decided improvement in her basketball when she won from Sterling, which was her sixth straight victory. The game was a thriller all the way through. Sterling rallied in the last quarter but failed to get the desired results.

When the N. C. I. Conference champions, De Kalb, came to Dixon to play the last conference game in the season, the Sharpshooters had the pleasure of humiliating them to the tune of 34 to 23. De Kalb had lost only one game while Dixon had lost three. The game had no effect on De Kalb's standing in the conference, but it did play off a tie for second place between Belvidere and Dixon. Dixon led the scoring 11 to 7 at the half. Dixon kept her lead around the vicinity of 10 points throughout the third quarter. Eddie Callahan and Gerald Ankeny tallied eleven and thirteen points, respectively.

In a game which reminded the fans very much of the Sterling-Dixon game, Dixon barely nosed out Amboy, 19 to 16, in the first tournament game which was held in Dixon. There was very little scoring throughout the game. At the half Amboy held a slight lead over Dixon; and at the end of the third quarter Amboy held a 10 to 15 lead over the locals, with few signs of a rally for Dixon. Later Dixon snapped out of the temporary slump, however, to put themselves in the final lead.

In an overtime period Dixon won from Rollo' 37 to 35, in the second game in the tournament. Dixon led throughout the first half with the score favoring Dixon, 24 to 16. In the second half Rollo started a rally which proved almost fatal to a Dixon tournament championship. Rollo scored 19 points to Dixon's 10. In the last few minutes of play Douglas dribbled under Rollo's basket and tied the score at 35. In the overtime Bugg, who had been substituted, got the tipoff; and Dixon took the ball down the floor. On the sixth shot at the rim Callahan swished the winning shot.

Dixon won the tournament at the expense of Prophetstown by defeating them, 28 to 20. In the first quarter Dixon built up a lead of 13 to 3 which became 19 to 8 at the end of the half. In the third quarter Prophetstown outscored Dixon 7 to 5. Callahan played a remarkable defensive game allowing the star, Morath, only two baskets.

In Dixon's third game against Belvidere, Dixon proved her superiority by beating Belvidere 29 to 24 in the first game at the sectional, which was held at the Rockford Armory. Belvidere fought a hard battle and kept the score even with that of Dixon up until the half. In the second half Belvidere fell apart, and Dixon took advantage of the temporary relapse.

Freeport emerged victor in Dixon's second game at the Rockford Armory with only a one-point lead over the Purple and White, 26 to 25. Believe it or not, Freeport's winning basket did not pass through the hoop. She received her basket because one of Dixon's guards was touching the net on the basket at the same time the ball was on the rim. The game was close with the lead changing hands often. Freeport's free throws saved the game for her.

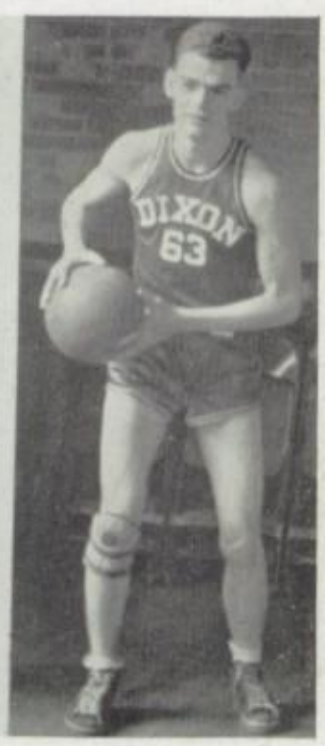
WIENMAN

CALLAHAN

BEVILACQUA

ANKENY

PAGE



SALZMAN

Edwin Callahan—Ed was a consistent player. He was cool, quick, and expert in playing basketball. Equally good on both offense and defense, Ed caused many a team to have bad evenings when playing Dixon. He was the highest scorer on the team.

Gerald Ankeny—"Jay" played throughout the season this year in the center position. Who doesn't remember last year when "Ank" ran amuck against Belvidere, scoring twenty points in that game? Although "Ank" was not quite so spectacular this year, he was more steady, playing well at all times. He scored only one point less than Ed Callahan.

Wright—Charles played as a lightweight throughout the season, but he was never very far from deserving a varsity position. He was steady, cool, and dependable in even the most trying moments of games. "Bus" will be lost through graduation.

Kerley—Gerald is a senior who played most of the season on the lightweights. During the regional tournament, however, he displayed his talents against Amboy, sinking two very difficult shots to put Dixon into the lead.

Salzman—Arnold, a senior who will be lost through graduation, was a guard. "Salz" was famous for his long shots from mid-floor, many of which he swished. Arnold was also a great asset because of his height.

Earl Page and "Louie" Bevilacqua are two players who finished the season on the varsity team after beginning it as lightweights. Earl, playing at guard, aided the team greatly through his skill in recovering rebounding balls. "Louie" was a forward who scored a good share of baskets. He was particularly adept at "heckling" the enemy players. Ardell Bugg, the only freshman on the team, was often put in as a substitute varsity player. He should prove the cog to start a new regime in basketball at Dixon during the next few years. Wienman proved valuable as a guard and alternated with Page and Salzman. He has two more years for basketball. McNamera, Bush, and Frank Nicklaus, all juniors, played on the lightweight team and acted as varsity subs. McNamera was especially good at sinking long shots from the side. Bush acted as pivot man and was very good at recovering rebounding balls. Nicklaus was a guard who accounted for many baskets from mid-floor.

BUSH

WRIGHT

NICKLAUS

BUGG

MACNAMERA

KERLEY

GOLF AND TENNIS

The golf squad began the 1938 season this year with new players and a new coach. Mr. Lundholm has charge of the players this year, and though he started the season with a group of comparatively inexperienced boys, he has given them some pointers which may enable them to close the season with a very successful record.

Eleven boys, "Babe" Martin, Arnold Swan, Bill Owens, Bill Witzleb, Bill McNichols, George Dorland, Tom Richards, Bob Hoffman, Jim Hill, Bob Nyers, Frank Young, and Bob Minnihan, reported for the golf team. Of these only "Babe" Martin is a former letterman. Bill Owens, Frank Young, and Bob Minnihan, however, have had some experience on the golf team.

Bill Witzleb is the most promising golf prospect in years. Bill tours the home courses in but a few strokes over par, and being a freshman has plenty of time to improve. He should prove to be one of Dixon High's finest golfers before he graduates.

Last year under the coaching of Mr. Lindell, the golf team had a successful season. They lost twice to Rockford and were victors over Sterling twice. The team also held matches with Polo. Dixon, however, lost the conference golf meet for the first time since it has competed in conference golf.

This year Mr. Lundholm planned to arrange matches with Sterling and possibly Rockford and also to enter a four-man team in the conference meet. Several of the group may also be given the chance to play in the qualifying rounds for the State High School championship.

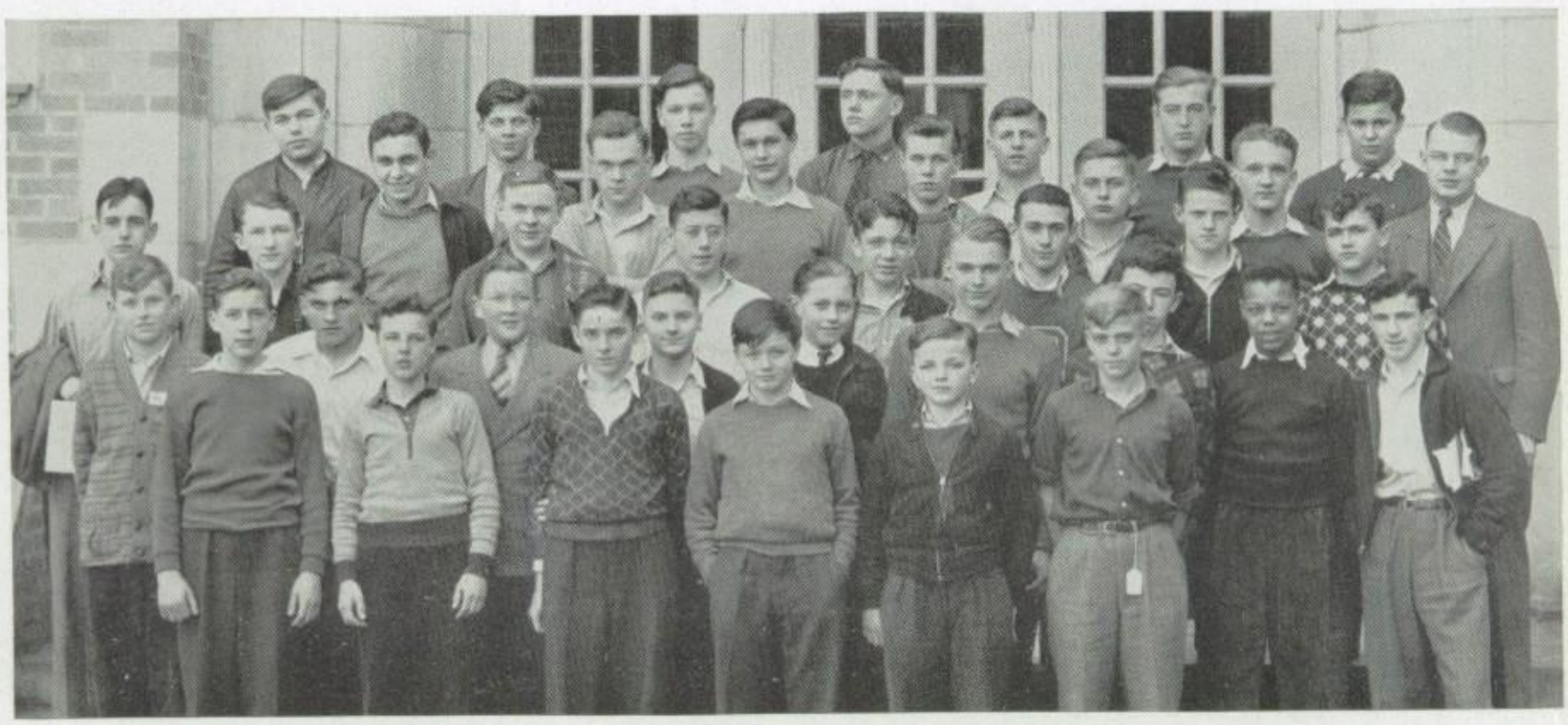
The tennis team has been placed under Mr. Lundholm's direction also. The racquet wielders got in some good practice sessions during spring vacation and reported for action in good condition and spirit. This year produced one of the largest squads in the history of the school, twenty-nine candidates aspiring to positions of prominence on the team.

The most likely persons to fill the doubles bracket are Charles Kearney and Garland Sinow. Other prospects are Allan Wienman, Ward Smith, and Charles Schuler. However since there is a wealth of other good material, some "dark horses" are very likely to appear.

Last year under the coaching of Mr. Winger, the tennis team played in two meets with Sterling. They also entered the district tournament at Princeton, where Kearney and Sinow went to the semi-finals in the doubles event. Victory in the conference meet went to Sterling.

Under the school's tennis rules in order to get a letter, a singles player or a doubles team must finish in second place in the district tournament. This requirement has made it unusually hard to get tennis letters. No person from the school has received a letter for several years.

For this year's tennis schedule, meets with Sterling and entrance in the conference and district tournaments are planned. Intra-mural matches will also be held to keep the team in competitive practice.



TRACK

About the only constant value in this unsettled world of recent years has been the Dixon track team. This group of cindermen has varied its record not one iota in six years, going neither up nor down in the conference standing. They have won the N. C. I. Conference championship for six consecutive seasons.

Mr. Bowers has been the producer of these fine teams and in his years of coaching has developed many champions of our conference. To mention all of them would be an impossibility, but even so recently as last year Coakley, a javelin thrower, and McMillion, as hurdler, participated in the state meet for this district.

To assist Mr. Bowers last year were both Mr. Lindell and Mr. Sharpe. Lindell trained the men interested in weight competition while Sharpe was concerned with those who took to the air; namely, pole vaulters, high jumpers, and broad jumpers. This year, these men have been given a rest period on account of previous exertions in the field of football and basketball. Mr. Winger will take over the duties of both men.

New managers of the team have also been added. John Reese and Donald Moore are the boys engaged in keeping time records and burdened with the duty of handing out the track equipment.

The team has been greatly weakened this year by the loss of many valuable lettermen. Moreover Jimmy Swain, one of the best milers, is unable to compete due to an operation. However the coaches have developed winners from unknowns before so it is practically a certainty that they will not fail us at this late date.

The lettermen of last year showed keen judgment in selecting for the captaincy of the '38 squad, one of the best trained athletes on the Dixon cinder lane, John "Jay" Jensen. "Jay" is able to pick up any event and perform it extremely well. He will be one of the mainstays this year. At the conference meet at DeKalb, John proved his worth by taking the 440 in 53:8. With more experience this year there is a very good chance of his lowering this record still further. Not content with the 440 yard championship, he gained first place in the high jump event, going in a vertical direction to the tune of 5 feet 8 inches. He also participated in the relay.

Paul Girndt is another returning letterman. He received little publicity last year on account of the '37 ace miler, Nelson. Nevertheless he could always be depended upon for several points each meet. He ought to burn up the track this year.

It will be a hard job to replace Mickey McMillion in the hurdles, but if Bush and Salzman develop the talent they showed last year, these events will be one of our strong points.

The weight events will be in good hands, for Gerald Ankeny and John Jensen, both have had much experience in this field. Their combined efforts will be needed to offset the tough competition presented at the scheduled engagements.

Jensen will have to look to his laurels, for Eddie Callahan is his jumping mate. With the two boys trying for high jump honors, a peak should be reached.

The mainstay of the broad jump forces will be Frank Daschbach. He jumped 20 feet 8 inches last year, and with a little more spring in his legs should lead the surrounding towns in his specialty. He was a member of the relay team and ran in the 100 yard dash too. Ellsworth Burket will give him some competition in the broad jump. Little has been heard of this boy, but with a little development he may be a real threat. He also raced in the 220 yard dash.

Arlinn Rambo was the only freshman to win a letter last year. He scored all his points in the 440 yard dash, a commendable feat, for the opponents he raced were of the finest calibre.

Other promising prospects are Floyd Smith, Forrest Grobe, William Duffey, Clifford Girndt, Robert Edous, Bill Williams, Alfred Nichols, Robert Burrs, Scotty Palmer, Jimmy Gemignani, Arnold Swan, Louis Bevilacqua, and Huck Richards.

Last year the team had a very successful season. Dual meets were held with Mendota, Rochelle, Sterling, and Rock Falls. Dixon emerged victorious from each engagement. At a triangular meet held at Princeton with Dixon, LaSalle-Peru, and Princeton the contenders, our boys again came through. This meet was held in the night time, a novel experience.

Tsk Tsk Your shirt's out

A word to the wise is sufficient

Snapshots of Athletes in Action

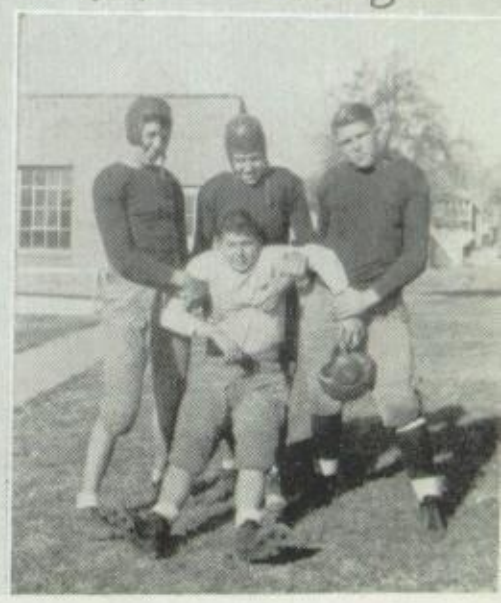
Ellis
all-conference
half-back

Jensen
all-confer
half-ba

Practice session

Hold that tiger

Help for the aged



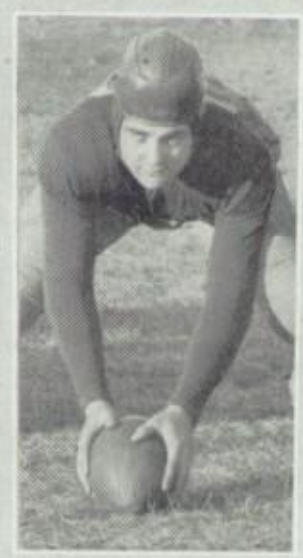
Rounding the end

Ankeny
second all-state
fullback

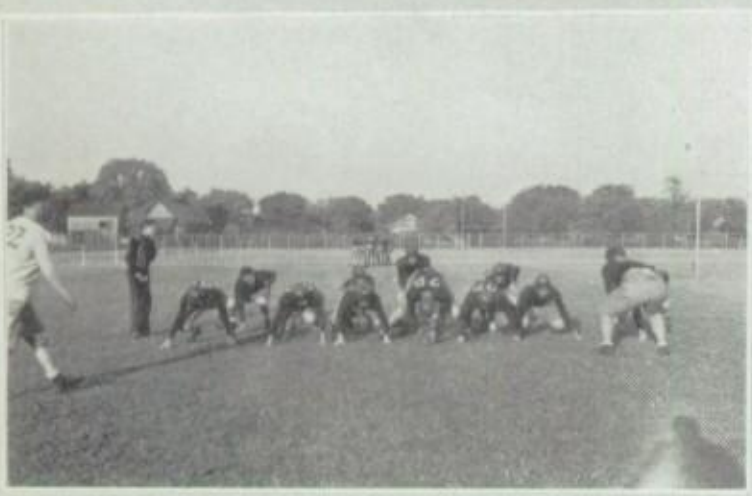
Where's the fire?

Page
all
conference
end

Moore
honorable mention
guard



Oakford
all-conference
center



Lindell sends team through
paces

Keeping their school-girl
figures

ACKNOWLEDGMENT

It would not have been possible for the Yearbook staff to produce this pictorial record alone with as much success as has been achieved. The different sections of the book need special advice and skilled artists to bring out the best effect. We have been lucky in having so many expert helpers to aid us this year.

The recording of the activities of each club and organization is one of the prime functions of our annual production. Miss Eneroth deserves much credit for her generous aid to the students in their writing. After she had checked and rechecked an article, that story made its appearance in a form clear, concise, compact, and correct.

Another invaluable aid to the staff was the art class under the leadership of Miss Kruse. Not only did they help design the cover, but the members of that class planned the work on the division of the pages, too. The soap figures which were photographed to make division pages were carved by the following artists: Ex Libris by Edward Lamphier; Faculty by Helen Rhodes; Classes by Anne Ackert; Activities by Sarah Denton; Sports by Richard Callahan; and Finis by Dorothy Killian.

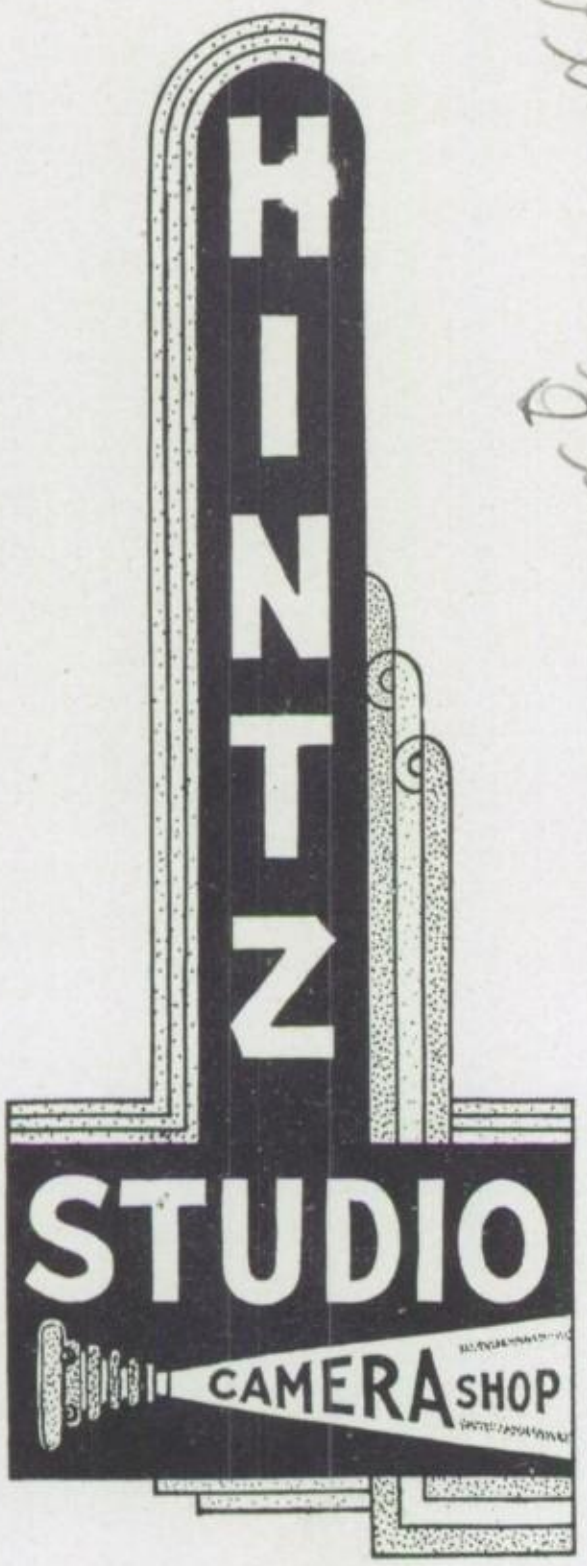
Mr. Frazer, of course, was always ready with advice and wisdom gleaned from experience of past productions. Then, too, he had charge of all financial matters relating to the Yearbook.

Mr. Hintz, the photographer, has at all times been ready and willing to accommodate the high school with the best pictures he could develop. All his equipment was available for the use of the school, and he himself trimmed the pictures and furnished mounting devices.

The Jahn and Ollier Company, the engraving firm, went so far as to send a man, Mr. Sullivan, to aid the staff in planning and setting up the Yearbook. His advice corrected many faults and aided in producing a better and more attractive book.

The Rogers Printing Company of Dixon was of great help and benefit because of its proximity to the school. Thus Mr. Rogers was able to advise and plan with us much more than could ordinarily have been possible.

The staff members themselves, the backbone of such a publication, were wholehearted in their response to the pressure of time. Their attitude was splendid, and their aid was priceless.



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The Chamber of Commerce

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It encourages and co-ordinates individual efforts and takes its prominent place in all worthwhile community activities. It spells its mission in life—"Give" not "Get". The Chamber of Commerce is the guide, philosopher and friend of the home city and community. With this background in mind any community must thoroughly realize that the efforts of community up-building tend toward evolution. It therefore becomes of the utmost importance to each of us to realize that the Chamber of Commerce is an organization through which public spirited citizens in a community may express themselves collectively on questions of community welfare and through which they may make their collective desires effective. Cities do not happen—co-operation builds them.

The Dixon Chamber of Commerce encourages the following sentiment: Dixon is the city of your choice. Work for it, speak well of it, for in so doing you will justify the wisdom of your selection of your home town.

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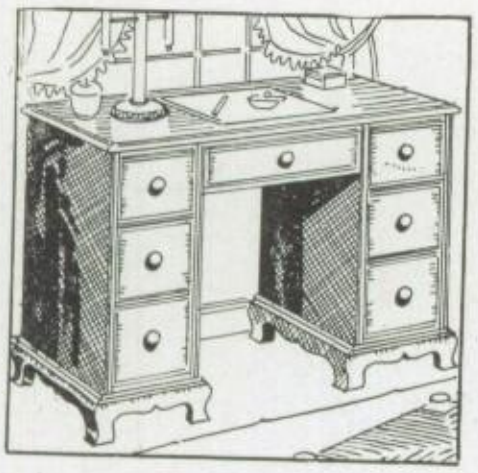

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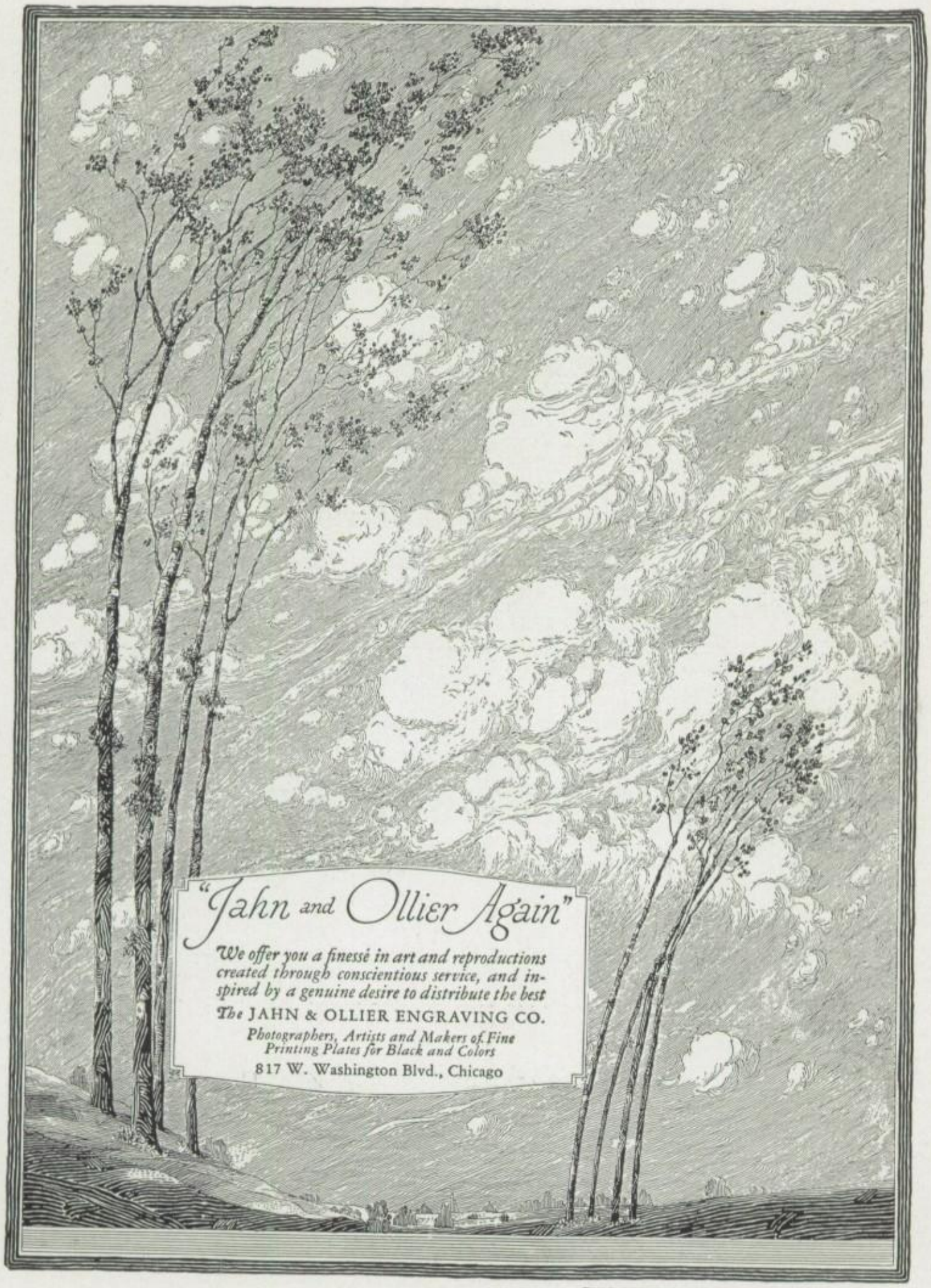
GOOD CLOTHES . . ALWAYS

AT

ISADOR EICHLER'S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lots
of luck.
to a neighbor
that I don't know
very well
Margot
Howard
'40

luck to a
swell guy
Ruth Smith.

Hi Red, I believe
you're the guy who
I saw the house
me with a noise behind
Jimmie Wa

Lucky to you
pweet senior
yrs Longy

Harold
Covell
"39"

What a devil

Anne Louise
Wheele

"Better luck in the future when you take a girl out to Howell Bonones Park on a rainy nite"

Best of luck
Real Bonones

Lots of "Babbie"
Lots of "Luck" "40"
Blanche Piper

Geo. Kobler

Luck to you always
"Fuji" McCabe

Lots of luck
Sure will miss you next year in football.
Marie Potts.

Good
Lu
Kele
Buth

Mary Louise Smith

Lots of luck
Belvia Upmeyer

Betty Witzleb
"40"

Luck
Phyllis
Luck - Hamill

Harold Russell
'39

Good luck "Red"
Violet Stonecipher

Mary Jane Rowley
"41"

Lots of Luck
Kathleen A "Kooke"

Mary Edwards
14c

Soup Luck
Virginia Stathes

Your some
Foot-ball player
John Vaughn.
"41"

To a kee
Hale okay
Evelyn
Kennedy

More luck
to a swell
Senior
Alis Cumbergrass

Marilyn Kuehler '4